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Fall, 1987

BRIDGEWATER STATE COLLEGE



Governor Dukakis administers oath of office to President Indelicato - Sunday, May 3, 1987

A MAGAZINE FOR ALUMNI AND FRIENDS

BRIDGEWATER





DR. MARGERY KRANYIK,
Department of Elementary and Early Childhood Education

Bridgewater Magazine salutes Dr. Kranyik upon her selection as the College's first "Boyden Fellow." Dr. Kranyik will spend the fall, 1987, semester conducting research on teaching at the collegiate level. When President Indelicato announced the establishment of the Boyden Fellow at Commencement, 1987, seniors and faculty colleagues responded with a tremendous ovation.

Congratulations to Dr. Kranyik. The Boydens, father and son, who together guided the destiny of this College for more than seventy years, would have been very proud.

Table of Contents

Admissions Policies Tightened at BSC	2-4
Homecoming Announcement	4
Robert Karns and Peter Hartel Head National Fund	5
Class of '62 Seeks Endowed Chair in Honor of Jordan Fiore, '40	6
Brief Notes	7
Dr. Gerard Indelicato Inaugurated as Ninth President of BSC	8-11
May, 1987, Commencement	12
Chancellor Jenifer's Commentary on Capital Outlay Bill	13
Profile: Dr. Stella Monks Fogelman, '16	14-16
Cape Cod Area Meeting Held; More Area Meetings Planned	17
Chemistry Grad Holds Many Patents	18
"Writing as a Liberating Art: Consequences for a Democracy" Essay by President Indelicato	19-24
More Brief Notes	25-26
BSC Freshman Kimberly Stubbs Wins Essay Contest	27
Profile: Artist Steve Mills, '82	27



Dedicate a Tree for
Bridgewater, page 44

Bridgewater State College Lecture Series for 1987-1988 Announced	28-29
Heritage Award for Ann duCille, '71	29
Profile: Joel Weissman, '72	30-31
BSC Plans Summer Program at Oxford	33
New SGA President and Student Trustee	33
College Facilities Named by Board of Trustees	34
Chamber Singers Tour Eastern Europe	35
Sports: "Bring Back the Cup!"	36
Phi Alpha Theta Inducts New Members	37
'87 Orientation Leaders	37
Class Notes	38-43
Welcome Gamma Phi Beta	41
Orientation for Class of '91	43
Dedicate a Tree for Bridgewater	44



Charles Kuralt will be at
Bridgewater in April. See
story of "Bridgewater State
College Lecture Series," pages
28-29



Two members of the Class of
1951, Terry (Hart) Cogan
and Barbara (Hart) Foley, at
Cape Cod Area Meeting in
August. Story page, 17



Admissions Policies at Bridgewater Are Tightened - Applications Rising

New academic policies also in effect - core curriculum strengthened - writing examination for all students - new requirements for student athletes

Students applying to Bridgewater State College this year will confront the most selective application process of any public college or university in Massachusetts, as Bridgewater becomes the first to adopt an admissions procedure consistent with the state's selective private institutions.

Dr. Gerard Indelicato, President of the College, said that major changes in admissions' policies were necessitated by the "extraordinary and rising number of applications for admission Bridgewater has received."

Over the past five years, he said, applications have been rising steadily, "and this year, the College received a total of approximately 8,000 applications for freshman and transfer seats," the largest received by any state college in Massachusetts.

"We are re-creating the image of the public college in Massachusetts," said Dr. Indelicato. "Traditionally, the Commonwealth has been noted for its abundance of private colleges and universities, many with national reputations for excellence. The same fine education at a reasonable cost is available here, and growing public awareness of that fact is reflected in our very strong applicant pool."

He said the number of applications, and the increasing quality of applicants (SAT scores of those applying to BSC this year are 15 points higher than a year ago in both the math and verbal portions), are evidence that "the reputation of our faculty, in particular, and our academic program, in general, truly have won the recognition for quality they deserve."

Among the major revisions in Bridgewater's new policies regarding admission to the College are these:

1. Writing Sample

Bridgewater is the first public college or university in Massachusetts to require a writing sample as part of the application process;

2. Application Deadline

February 15th is the new deadline for filing an application for admission. Previously, the deadline was April 1st. This makes Bridgewater's deadline for application consistent with most private colleges and universities;

3. Notification of Acceptance/Rejection

All applicants will be notified on or about April 1st, and those accepted have until May 1st to enroll;

4. Interviews

All applicants are "strongly encouraged" to have an admissions interview. Previously, the policy stated that interviews were available at the request of the candidate. A personal interview with an Alumni Admissions Representative (alumni who have been selected to interview candidates and make a recommendation) or with a member of the Admissions Staff will now be considered as an important part of each candidate's file.

continued, next page

ACADEMIC POLICIES continued

The intent behind these changes, says President Indelicato, is to further refine the process of admitting the best-qualified students.

"These and other steps we are taking will help Bridgewater select those students who have the most to contribute to the intellectual environment of the College and who are most likely to succeed in a highly competitive academic program," he said.

"Among so many fine applicants, the evaluation process is a difficult one. Bridgewater is not interested in the quantity of applicants. Instead, our major concern is with the *quality* of those applying for admission," he explained.

"The new policies and procedures will allow us to create a freshman class that has a diverse mix of students."

Mr. James Plotner, Dean of Admissions, says the changes in policies resulted from a process of review and consultation among many individuals at Bridgewater.

"There was wide consensus among all involved that the time had come to make refinements. Besides the requirement of a writing sample and change in application dates, we've also revised and expanded our application form so we can learn more about each candidate's background," he said.

Several other developments have taken place which contribute to a renewed emphasis on academic achievement at Bridgewater. These include:

General Education Requirements

After several years' study and debate within the College governance system, a new core curriculum will go into effect at Bridgewater State College this fall for freshmen.

The "General Education Requirements," (GER's), constitute that body of courses in the arts, humanities, natural sciences and mathematics, and social and behavioral sciences which all students, no matter what their major, take in order to insure that they study a variety of disciplines during their college careers.

The new GER's have twelve categories:

- Writing
- Speaking
- Philosophy/Religion
- Locating and Processing Information
- History
- Literature
- Artistic Modes of Expression
- Physical and Biological Sciences
- Behavioral and Social Sciences
- Systematic Study of a Foreign Language
- Mathematics
- Facts, Principles, and Methods for Understanding Non-Western Civilization

The revision of the General Education Requirements allows students to make more choices than before within each of the disciplines. Requirements are more precisely defined under the new program, however. For

continued page 4

The Boston Globe

The Boston Globe, in an editorial published in June, cited the College's efforts to raise standards. Here is what the Globe said:

In a series of steps unusual for a public college, Bridgewater State College has undertaken a well-conceived program to establish itself as credible competition for well-regarded private liberal arts colleges.

"We can compete," says Bridgewater president Gerard Indelicato, "and we are going to compete."

An emphasis on the ability to write is the strategy that Indelicato, and the college faculty have chosen for making Bridgewater competitive with such schools as Middlebury and Fairfield and "public ivies" like the University of Vermont.

Students applying for admission in September 1988 will have to submit an essay, and beginning with that freshman class, all students will have to pass a writing test - probably requiring them to write essays - during their junior year. Some writing will also be required in every college course, including math and science courses.

This spring, Bridgewater had 8,000 applicants for 1,000 places; although many of those high school seniors were using Bridgewater as their "safe" backup school, even that kind of consideration gives the school a certain standing.

This year's applicants were also the result of an aggressive recruiting program - which included the busing of high school guidance counselors to Bridgewater to see the school and meet with the faculty and administrators.

For the future, the Bridgewater application process will be modeled on that of the private liberal arts schools and will include alumni interviews and interviews at the school.

Indelicato, who became the college's president last year, is a Bridgewater graduate and a booster. He likes to foster a rivalry with nearby Wheaton College, remarking that "our faculty is as good as theirs, our facilities are as good as theirs, and we cost only a third as much."

That is a bold, even daring, position for a state college president, but as tuition costs pass the \$15,000 mark at private colleges, students will be looking for a public college that puts itself into the same league with the well-regarded private liberal arts colleges.

ACADEMICS AT BRIDGEWATER continued

example, students are required to complete successfully a foreign language course at the second semester level (or test out of such a course), and some courses must be taken within a certain time frame (i.e., the Speaking requirement must be satisfied within the first 90 credits).

According to the new College Catalogue, the General Education Program is based on the premise that all educated persons, whatever their career interests, should possess the following essential academic skills:

Ability to write clearly and effectively; ability to listen and speak clearly and effectively; ability to think critically; ability to think quantitatively; ability to think creatively; and the ability to locate and process information.

Writing Proficiency Assessment

Starting with the Class of 1991, which entered the College in September, all students must take a writing proficiency assessment before the end of the junior year to prove they meet the minimum proficiency requirements (see President Indelicato's essay on writing, pages 19-24, for full explanation).

New Requirements Governing Student-Athletes

Starting this year, all students who participate in intercollegiate athletics must maintain at least a 2.0 ("C" average) in order to remain eligible. This policy includes freshmen. Student-athletes must also participate in academic assistance programs, such as supervised study halls, throughout the freshman year (and any subsequent semester if they fail to maintain satisfactory academic progress).

"This is, as far as we can determine, the most stringent academic policy in NCAA Division III," said President Indelicato in an interview with the regional newspaper, *The Enterprise*. "At most other colleges, sophomore year is the earliest a minimum grade point policy is invoked. But we want to stress to our students that their first obligation is to their studies. We plan to maintain close liaison with professors to insure that student-athletes are doing what they are supposed to be doing. We're taking the NCAA standards and building a new level on them. I want our athletes to graduate."

President Indelicato also said he will be working through the College governance system this year to extend the academic eligibility standards to all students in all extra-curricular activities.



"There is a message going forth from Bridgewater State College. The message is that this is a college where academics have the highest priority. Students coming here can expect to be challenged intellectually, they can expect to study harder and more diligently than they ever have before. When they earn a Bridgewater degree, they will appreciate what an accomplishment that represents. And so will others," he said. ■



Bridgewater State College

HOMECOMING

'87

October 16 and 17

Friday, October 16:

**Second Annual Homecoming Kickoff
Party, Dockside, Boston**

Saturday, October 17:

**11:30 a.m. Tailgating at Swenson
Field**

12:00 noon Homecoming Parade

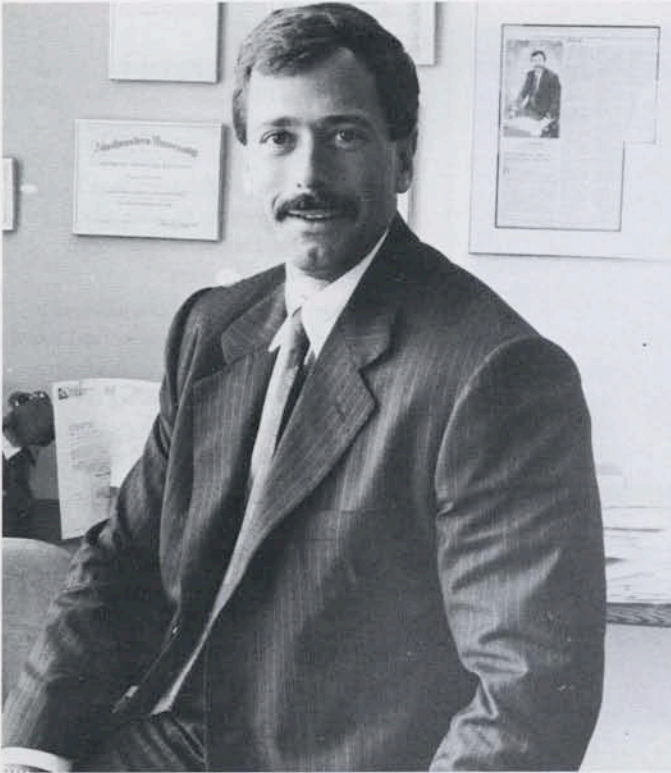
**1:00 p.m. Homecoming Football
Game**

8:00 p.m. Rathskeller Party

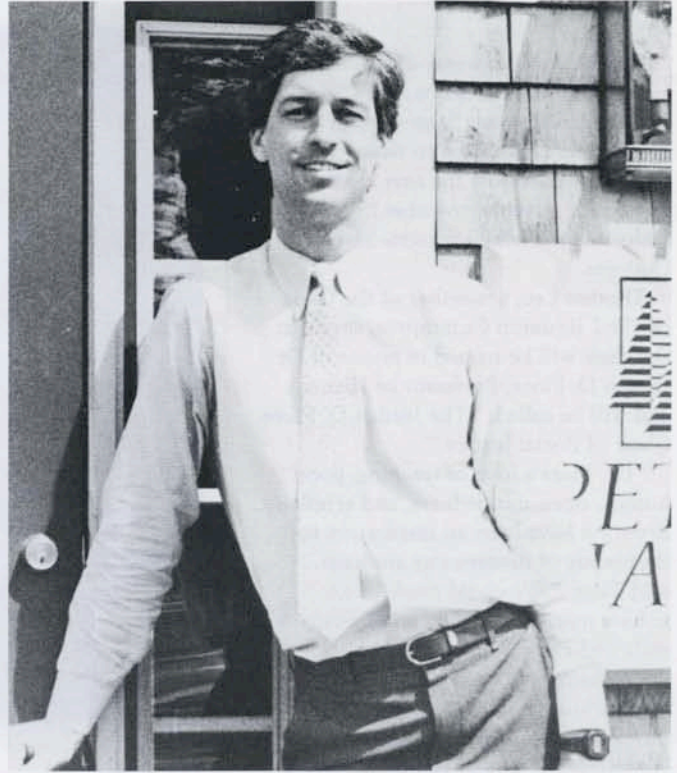
**Make Your
Reservations Now!**

You can make your reservations by calling the Alumni Office at (617) 697-1287. Or write Alumni Office, Box 13, Bridgewater, Massachusetts, 02324.

Robert Karns, '71, and Peter Hartel, '75, To Head BSC National Fund Campaign



Mr. Karns



Mr. Hartel

The Bridgewater State College Annual Fund Campaign will be headed this year by Peter Hartel, a graduate of the Class of 1975, and Robert Karns, a graduate of the Class of 1971.

"Our campaign is in good hands," said President Gerard Indelicato. "Peter and Bob - both successful professional people, both deeply committed to this College - have the energy, vision, and determination to make this campaign a success."

The campaign will be officially unveiled this fall, and BSC's President says, "We are setting our goals high. This will be the most ambitious campaign ever announced by a Massachusetts state college. As we have high expectations of our students, we also have high aspirations for our College. The 'margin for excellence' is the financial support we receive from our alumni and other friends of the College. Those funds provide scholarships for needy students, equipment for teaching and research, and support for literally dozens of activities which enhance the learning environment at Bridgewater."

Last year's national chairman (and chairman the year before that as well), Ralph Fletcher, Class of 1953, oversaw the most successful campaign in the College's history. "Ralph did a wonderful job. For the second year in a row under Ralph's leadership, we surpassed our announced goal," said President Indelicato, who himself was national chairman in 1983, and led the campaign to record-breaking heights. "I have every confidence that Bob and Peter will take on where Ralph left off."

Peter and Bob, both married to BSC graduates, have visited the campus numerous times this summer to meet with the President and alumni and development staff to plan strategy.

"This is a tremendous challenge, and I'm excited about our prospects," said Peter, a project manager and trust administrator of Peters-Hartel, a development firm located on Cape Cod. "Bridgewater means a great deal to me. I graduated from here, met my wife Maureen here, and spent six years on the staff before entering private business. I have a lot of roots at Bridgewater."

Peter did graduate work at Harvard and in 1978 earned a master's degree from BSC. "My connections with Bridgewater continue to multiply!" he said.

Bob went on from Bridgewater to earn a law degree from Suffolk University in 1974 and in 1980 founded the Law Offices of Robert T. Karns, Inc., a firm that concentrates in personal injury and disability law. His company has now grown to ten regional offices throughout Massachusetts and Rhode Island, with further expansion planned.

"I feel I owe Bridgewater a great deal, and that's why I'm enthusiastic about this campaign," he said. "Like most graduates of the College, I know that whatever I achieve professionally is related to my years at Bridgewater. I'm convinced that we can build a successful campaign that wins the support of other alumni. We all know how much Bridgewater influenced our lives."

Class of '62 Will Name Endowed Chair for Dr. Jordan Fiore, '40

In honor of its twenty-fifth anniversary of graduation, the Class of 1962 at Bridgewater State College has announced a campaign to raise \$100,000 to endow the first chair named for a faculty member in the history of the Massachusetts State Colleges.

Thomas Lee, a member of the Class of 1962 Reunion Committee, says that the chair will be named in honor of Dr. Jordan D. Fiore, Professor of History, and will be called, "The Jordan D. Fiore Chair of Social Justice."

"Dr. Fiore's love of teaching, good humor, open-mindedness, and scholarly devotion have been an inspiration to thousands of Bridgewater students," said Tom. "We could think of no tribute more fitting than to dedicate an endowed chair in his honor."

The campaign to raise the money has the enthusiastic support of President Indelicato. "This will truly be a landmark accomplishment, and Jordan Fiore richly deserves this honor. He's devoted his life to this College, his alma mater, and to the generations of students fortunate enough to have come in contact with him."

President Indelicato says that Dr. Fiore "symbolizes the very best qualities" of the college professor. "He is a scholar of international renown, yet his first love is teaching. Jordan is a remarkable human being. He's experienced as many trials as he has triumphs, perhaps more trials than triumphs, yet his spirit remains indomitable. The Class of 1962 has chosen wisely in deciding to dedicate the first endowed chair named for a faculty member."

Dr. Fiore is a native of Fall River who graduated from Durfee High School and entered Bridgewater as a freshman in 1936. "My father was a shoemaker, and there were four children who wanted to go to college. I wanted to be a teacher, and Bridgewater was affordable," recalls Dr. Fiore.

He credits former President Clement C. Maxwell for providing the inspiration which eventually led him to seek a career in higher education. "He said I had potential, and from the beginning he told me that I belonged teaching in



Dr. Jordan Fiore

college. Because of him, I majored in English and eventually earned a master's degree in English. He encouraged my interest in writing and in literature. He was a wonderful example to follow," says Dr. Fiore.

Graduate work followed at New York University and Boston University, where, after service in World War II, he earned a master's ("my thesis was on the Anglo-Saxon roots of the English language") and stayed on for a Ph.D. His post-graduate work also included studies at Brown University, and there he studied with the renowned scholar Edmund Sears Morgan, Sterling Professor of History at Yale.

At Boston University his "great mentor" was Robert Moody, and Dr. Fiore concentrated in the study of Colonial History. The switch from English to history came about after World War II. "I think that the war changed me, as it did so many of my generation," he says. "I went into the service a private and came out a lieutenant, winning an Army Commendation Medal along the way. My interest in English didn't wane. I just became more curious about history, and eventually turned my energies in that direction."

After earning his Ph.D., Dr. Fiore stayed on at BU as assistant director of libraries and assistant professor of bibliography. "I always wanted to be a college teacher, and once when I came back to Bridgewater to visit, Dr. Maxwell urged me to think about joining the faculty here."

He was offered a full professorship. "I could see Bridgewater was poised on the edge of an era of tremendous growth, and Dr. Maxwell was looking for people with strong academic backgrounds to sustain the quality of the program. I was delighted to accept."

That was 1956, and Dr. Fiore has remained here ever since, refusing many attractive offers over the years to teach elsewhere. "I love Bridgewater. I could have made more money teaching someplace else. But I didn't want to leave. In fact, people like Lee Harrington and Adrian Rondileau treated me so well it was impossible to leave!"

During his long and successful academic career Jordan Fiore has authored more than sixty scholarly articles, and his topics have ranged from colonial history to Abraham Lincoln to Lizzie Borden, the Fall River woman who allegedly murdered her mother and father. "I saw Lizzie once in Fall River. I was a very young boy, and someone pointed her out to me. I've never forgotten her." He still lectures frequently about the case, and people never tire of hearing Lizzie's story.

Honors have been many for Dr. Fiore. For example, he was the 1986 recipient of the "Dr. V. James DiNardo Award for Excellence in Teaching," the highest award for teaching the College bestows.

Now, from a unique vantage point, Jordan Fiore sees Bridgewater poised again for educational leadership. "President Indelicato has a great vision for Bridgewater. He wants it to be the best state college in America. I believe he will achieve that because he understands that quality is important -- he insists on quality. The recognition will surely follow."

And Jordan Fiore will be there to help that happen.

Brief Notes

CLASS OF 1937 DONATES \$25,000 TO GATES HOUSE

As its class gift on the 50th anniversary of graduation from Bridgewater, the Class of 1937 donated \$25,000 to help with the refurbishing of Gates House, which has been designated as the new Faculty and Alumni Center by President Indelicato.

Gates House, traditionally the home of the College President, will open early in 1988 after extensive renovation and reconstruction as the Faculty and Alumni Center, and has been named in honor of Dr. V. James DiNardo, Class of 1939 and long-time Alumni Treasurer.

Last fall President and Mrs. Indelicato announced that instead of living in Gates House, they would build a home near the campus and use Gates House as a center for the faculty and alumni.

This was welcome news to the Alumni Association, whose officers had for years discussed the possibility of acquiring a home near the campus.

The Alumni Association Executive Board matched the \$25,000 gift of the Class of 1937.

DR. GEORGE WEYGAND, '53, WINS HIGHEST TEACHING HONOR

Alumni Day, 1987, was highlighted by the presentation of several major awards, including the presentation of the "Dr. V. James DiNardo Award for Excellence in Teaching" to an alumnus, Dr. George Weygand, Class of 1953.

Dr. Weygand, who went on to earn a doctorate from Harvard, has been a member of the College faculty for more than a quarter century. In addition to his duties as a member of the Physics Department faculty, Dr. Weygand has also been College Marshal for 26 years. As College Marshal, he is chairperson of the Convocation Advisory Group and oversees the planning and



Dr. Weygand

implementation of all academic processions.

The DiNardo Award is the highest the College bestows for excellence in teaching. On Alumni Day Dr. Weygand was recognized for achieving this high distinction, and on Honors Day he was introduced to parents and students receiving honors.

REPRESENTATIVE CORREIA RECEIVES RONDILEAU AWARD

Representative Robert Correia of New Bedford, who earned a master's degree from BSC in 1969, is the first recipient of the "Dr. Adrian Rondileau Award for Outstanding Community Service." This award will be presented annually to a graduate whose work on behalf of the community has a profoundly positive impact.



Representative Correia

Representative Correia has a long list of such activities to his credit. A dedicated legislator, he has sponsored and advocated many bills to improve the health, education, and welfare of not only his constituents but all citizens of Massachusetts. He was, for example, one of the prime movers behind the passage of Chapter 188, the most comprehensive educational reform package ever enacted in the Commonwealth. The Alumni Association recognizes him for the fine record of accomplishment he has achieved as a caring and conscientious member of the Massachusetts State Legislature.

BRIDGEWATER ALUMNI AWARD TO LILLIAN WALLACE, CLASS OF 1925

Lillian Wallace has been the class representative of the Class of 1925 for more than sixty years. She has been faithful, hard working, diligent, and able in that capacity. In recognition of such unusual service, the Alumni Association gratefully presented her with the "Bridgewater Alumni Award for 1987" at Alumni Day this year.

This award is presented annually to an alumnus/alumna who demonstrates a commitment to serve the Association far beyond what would normally be expected. Lillian Wallace, representative of the Class of 1925, certainly qualifies for that distinction.

NICHOLAS TILLINGHAST AWARD FOR SERVICE TO PUBLIC EDUCATION GOES TO PRESIDENT INDELICATO

The "Nicholas Tillinghast Award for Outstanding Service to Public Education" was presented this year to the President of the College, Dr. Gerard T. Indelicato, in honor of his efforts to win passage of Chapter 188, the most comprehensive educational reform package ever enacted in Massachusetts. The bill was passed in July, 1985, and Dr. Indelicato, who was then the chief educational advisor to Governor Michael Dukakis, was one of the bill's key architects. He had helped draft and revise it, he had traveled all over the state for three years meeting with educators to discuss it, and had worked closely with the Legislature on behalf of the Governor to gain support for its passage.

The Tillinghast Award, traditionally the highest honor the Association bestows, has been presented annually to a graduate who has achieved unusual distinction in the field of education.



Miss Wei Li-juan receives degree

FIRST EXCHANGE STUDENTS FROM PEOPLE'S REPUBLIC OF CHINA GRADUATE

At Commencement in May, the first students from Shanxi Teachers University in the People's Republic of China to graduate from Bridgewater earned their degrees.

Miss Wei Li-juan and Miss Xiao Yan earned master's degrees after completing two years' study at BSC. Several other students who arrived in Bridgewater in September, 1985, are expected to earn degrees this year.

Dr. Gerard Indelicato - Ninth President of Bridgewater - Sworn into Office by Governor Dukakis



Assisting President Indelicato with presidential robes at inaugural are, from left, Dr. George Weygand, Trustee Chairman Vincent Magno, Mr. David Flynn, Dr. Jordan Fiore (behind President Indelicato), and Dr. Annabelle Melville.

On Sunday afternoon, May 3rd, the ninth president of Bridgewater State College was officially inducted into office by the Governor of the Commonwealth, Michael S. Dukakis.

Dr. Gerard Indelicato, with his wife Paula and children Erica and Jason looking on, took the oath and became the ninth person in 147 years - and the third graduate of the college - to assume the presidency.

The inaugural ceremony was the centerpiece to a weekend that had included the opening of an art exhibit, Alumni Day, the Heritage Day Parade, an inaugural ball, and, after the Sunday afternoon ceremony, a choral program performed by the BSC Choral Society and the Jubilate Chorale, Inc., of Brockton.

The inaugural ceremony was a colorful and enthusiastic celebration. Delegates from over 200 colleges and universities - including the oldest private college, Harvard, and the oldest public college, William and Mary, marched in procession to the ceremony in the auditorium of the Rondileau Campus Center.

Special musical arrangements for the program were composed by BSC professors Dorothy Ferry and Vincent Gannon. Professor Gannon composed the trumpet fanfare at the beginning of the ceremony and the descendant for the singing of "Edelweiss" by Professor Maxine Asselin was written by Professor Ferry. Christopher Mish was the trumpeter. Dr. Ian Johnstone of the Department of Music was the organist.

Presiding at the investiture was Dr. George Weygand, college marshal and professor of physics, and the invocation was read by the Reverend James S. Findlay of the United Church of Christ, Canton.

Dr. Asselin was the soloist for the singing of "America the Beautiful," with the second stanza sung by the audience, conducted by Dr. Jacob Liberles of the Department of Music. Later in the program Dr. Liberles conducted the BSC Chamber Singers in the performance of several selections including "Ave Maria."

A highlight of the ceremony was the presentation of robes and medallion to the new president by Dr. Weygand, who was assisted by Dr. Jordan Fiore, Mr.

David Flynn and Dr. Annabelle Melville (co-chairpersons of the inaugural committee) and Mr. Vincent Magno, chairman of the Board of Trustees.

A number of speakers brought greetings for the occasion. First was Mr. John Myers, selectman of the Town of Bridgewater, who hailed the "many years of cooperation between the town and the college" in his remarks, and said that town officials enjoy a good and productive relationship with the college.

Mr. Edward Lashman, chairman of the Board of Regents of Higher Education, told the audience, "I really am delighted to be here at this special occasion with my old friend, Gerard Indelicato."

In his remarks, Mr. Lashman said "Our twenty-seven public colleges and universities are poised on the threshold of excellence" and "hold the key to development of our future economy, and undergird the futures of all of the young men and women of this great Commonwealth." He said Dr. Franklyn Jenifer, the new chancellor of higher education, has "sounded a clarion call,

continued, next page

Inaugural Story

INAUGURAL, continued

and that call is 'access to excellence.' He said just last week, 'In today's knowledge-based, technological society, those who want jobs, those who will get the best jobs, those who will enjoy the good life and sit at the table of plenty will be those who have an education, and this must include a collegiate education.' Fortunately we have a governor who graces us with his presence today and a state legislature responsive to this compelling need.

"Scholarship aid in the last four years has quadrupled in this state, thanks to the initiatives of the governor and the legislature. We now have before the General Court a \$1 billion dollar capital investment plan for the public colleges and universities of Massachusetts," he said, and urged those listening to contact their state representatives and state senators to voice their support for the passage of this legislation.

"It's truly special today because we are calling home a graduate of this very institution, and it's been more than eighty years since that has occurred."

Trustee Magno

Mr. Vincent Magno, chairman of the Bridgewater State College Board of Trustees, in his remarks said, "It's been nearly a quarter of a century since Bridgewater inaugurated a president, a very long time, even in the history of a college as experienced in years as this one. It's truly special today because we are calling home a graduate of this very institution, and it's been more than eighty years since that has occurred [editor's note: Arthur Clarke Boyden, a graduate of the class of 1871, assumed the presidency in 1906. Dr. Indelicato is a graduate of the class of 1971]."

"President Indelicato has often expressed his ambitions for this college: he wants it to be the finest state college in America. We, the trustees, fully support that goal. So do the faculty, the staff, the students, the alumni, and friends of Bridgewater. Today, through this wonderful ceremony, we take another step in that direction by reaffirming our faith in this college, and the great tradition of academic excellence, which it has upheld and supported since its founding in 1840."



Faculty Marshals Dr. Diane Peabody and Dr. James Brennan lead Inaugural Procession. Behind them are, left, Student Trustee Steven DiClemente and Trustee Walter Monahan.

Dr. William J. Murphy, president of the faculty and librarians at Bridgewater, spoke on their behalf at the inaugural. "Today we happily celebrate the inauguration of the ninth president of Bridgewater State College...Our message to President Indelicato is this: we wish you well as you officially assume the presidency, and we know your tenure will be marked by great success and accomplishment."

"During your first year here," said Dr. Murphy, "you have shown that dedicated service, accessibility, interest in the Bridgewater tradition, and vigorous personal support for the academic enterprise are characteristics of your presidential style...This has been a successful year, a year of important new scholarly initiatives, such as the Presidential Lecture Series and the establishment of a scholarship program for black high school graduates, and it's been a year of good communication among the segments of our college family, good communication that has meant sidewalk chats, formal meetings, and continuous recognition by you of individual achievement and accomplishment."

"This has been a year of revitalizing our liberal arts commitment, and a year of us coming to appreciate your warm and open presidential style," he said. "The faculty and librarians are as committed as the president is to college traditions, hard work, and to academic excellence." Dr. Murphy said the faculty and librarians stand behind him as he takes "the necessary risks and chances" to improve the college because "without risks and chances, there is no prospect for progress."

Mr. Ralph Fletcher, Class of 1953, spoke on behalf of the Alumni Association at the inaugural. In the fall of 1962, he had also represented the alumni at the inauguration of Dr. Adrian Rondileau. "On this special occasion, I have the privilege of bringing to you the greetings of the 30,000 members of the Bridgewater Alumni Association," he said. "Bridgewater has a long and wonderful tradition. In the beginning, we had people the caliber of Horace Mann, Daniel Webster, and John Quincy Adams to put us together, and over the years we've had a long and distinguished line of great men and women who have brought us to where we are today. I believe in Dr. Gerard T. Indelicato, we have found a man with the love, the strength, and the talent to bring us into the twenty-first century." He recalled saying in 1962 that he wished the alumni could provide an endowment of many millions of dollars, and he wished the same were true today. "We have instead great human resources and the support of the Commonwealth of Massachusetts, and the alumni support we're going to give you, and I know," he commented, turning to President Indelicato, "that you'll make this the best state college in America."

Mr. Fletcher had been president of the Alumni Association in 1962, and in March he was selected by the Association to be its representative on the Board of Trustees for the next five years. He has also concluded his second year as National Chairman of the Annual Fund (story, page 5) which has

continued, next page

Inaugural Story

INAUGURAL continued
raised more than \$200,000.00 this year for the college.

Mr. Kevin Kindregan, president of the senior class, addressed the audience on behalf of the students at Bridgewater.

"I thought I would share a story with you that I believe reveals the attitude our new president has toward this college," he began. "We were having a conversation a few weeks ago regarding the college and the concerns of students, and at that time he said something that really stuck in my mind. 'We must remember,' he said, 'this college isn't just mine, and it isn't just yours. It's *our* college.' This, I believe, reflects a philosophy he has toward the institution and its students." He said the establishment of a President's Hour, "a time when any student may bring up any topic he or she would like with the President," is one example of that attitude. Mr. Kindregan also spoke of a "renewed sense of pride and enthusiasm" on the campus. "The Bridgewater spirit is contagious around the campus," he said.

Dr. William O'Neil, president of the Massachusetts College of Art, delivered the inaugural address. Here are excerpts from Dr. O'Neil's remarks:

"It is with a great deal of pride that I stand before you at this podium today. Not only is it a personal honor to be selected as a speaker at a presidential installation, but also I have the professional honor to introduce to you - or to remind you of - the caliber of the man who has been chosen to lead Bridgewater State College into the future. And perhaps most of all, I am proud that I count this man, Gerard Indelicato, a friend," said Dr. O'Neil.

"...Bridgewater's rich legacy is now in the hands of President Indelicato...He has earned high marks throughout his career, but his heart has always been at Bridgewater. Not only is he a Bridgewater graduate, but also, like Horace Mann, he is exactly the type of vigorous leader necessary for public education today.

"Like his predecessors at Bridgewater, he has shown a willingness to listen and learn. He is committed to offering students a quality education which is only possible by maintaining and supporting an outstanding faculty dedicated to their profession. He will always demonstrate a genuine concern for the welfare and well-being of the individual student, and he will always be a strong advocate for the proper number of faculty, learning resources, and

facilities necessary for the students to achieve their goals. At the same time, he will never relent on his high expectations for the students who attend Bridgewater, so that they - in turn will have high expectations for themselves, their families, and their college.

"Bridgewater has demonstrated from its inception that it is dedicated to excellence in public service. Like its sister colleges, Bridgewater's goal is to provide access to higher education for qualified students without regard to social or economic circumstances so that all of its graduates may live full and productive personal and professional lives as contributing members of society," he said.

"On accepting the office of secretary of the Massachusetts board of education in 1837 Horace Mann wrote in his diary and I quote: 'Henceforth, as long as I hold this office, I devote myself to the supremest welfare of mankind on earth. My effort may do apparently but little, yet a mere beginning in a good cause is never little. If we can get this vast wheel into any motion, we shall have accomplished much.'

"Horace Mann need not worry. The state colleges are in motion, and Bridgewater State College is in very good hands," said Dr. O'Neil.

Dr. Weygand then introduced Governor Michael S. Dukakis to officially induct into office the ninth president of the college. Governor Dukakis addressed the inaugural audience with these comments:

"I wanted very much to be here," the governor said, "to express my congratulations to Gerry and to Paula and to this great college community."

The Governor said that he has been traveling across the country recently in his campaign for the Democratic nomination for president and the question most often asked is, "How did Massachusetts do it?" He said, "I tell people, 'There are lessons we've learned in Massachusetts which are creating what is probably the most vibrant, and the strongest, and the most promising economic future of any state in the nation. Some are pretty obvious, such as getting our fiscal house in order, as we had to do in 1975 and 1976, investing in our physical infrastructure - roads, highways, and transit systems and in a quality environment - and if I have one goal in life other than being President of the United States, it's to restore the Old Colony Railroad and get it back on track just as quickly as possible,' he said to enthusiastic applause. "And I tell these groups and gatherings all across

the country that we have to invest in people. I'm talking about investing in good schools and quality education and first-rate colleges and universities...The average American college student, the average student graduating from Bridgewater this year, will change jobs five times in his or her lifetime."

"That's a fact of our economic future. And if the average American is going to have to change jobs five times, I don't have to tell you how important what happens in our schools - what happens in colleges like this - is to our collective futures," he continued. "An educated man or woman ought to be a happier and more fulfilled man or woman, but they are vitally important to our economic success and essential to the **future of our nation.**"

"That's why I'm so very proud and you should be so very proud of what we've accomplished in public education over the past five years, and I'm proud of the contribution Gerry Indelicato made to that effort."

"I'm very proud of the fact that he and I, and a caring, concerned, and supportive Legislature - and an educational community of which you are all a part - made that four years what may have been the best four years for public education we have had in the history of this Commonwealth."

Governor Dukakis

"Believe me, it wasn't easy. When Gerry became my special assistant for educational affairs, nobody really knew what that title meant. We'd never had one before," Governor Dukakis said. "But it was one way in January of 1983 that I could demonstrate in tangible ways my commitment to this goal of quality education for all of our citizens. Gerry had to find his way, this was something new, something different, but I'm very proud of the fact that he and I - and a caring, concerned and supportive Legislature - and an educational community of which you are all part -- made that four years what may have been the best four years for public education we have had in the history of this Commonwealth.

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Inaugural Story

INAUGURAL, continued

"We approved in 1985," said the Governor, "with Gerry Indelicato's strong involvement and leadership, the most sweeping reform act for public education K-12 we've ever had in this state. We're now in the process of implementing that bill, and the commitment to that important piece of legislation must continue."

The Governor said he was very proud that scholarship aid in the Commonwealth has quadrupled in the past decade, and that "State resources for higher education in Massachusetts have increased by a percentage greater than any other state in the United States of America."

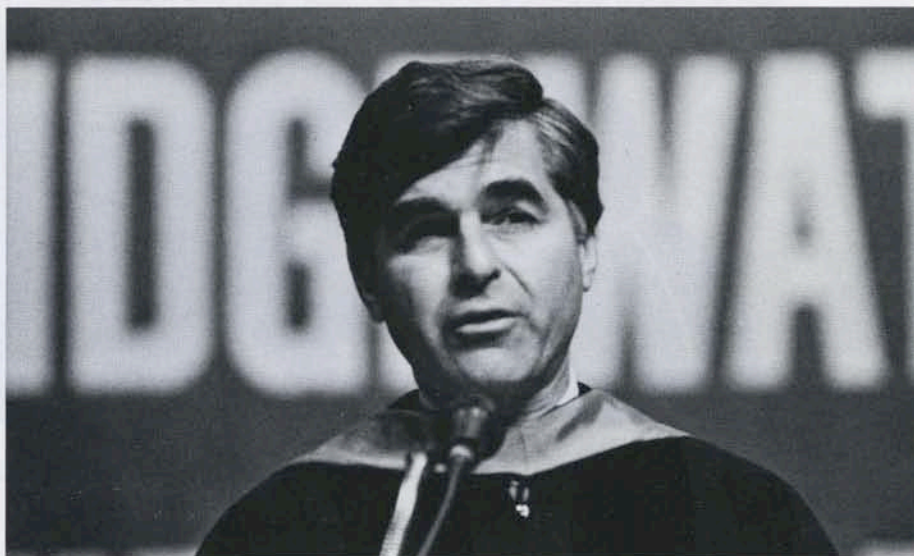
He said, "These are investments in people and in the future of this Commonwealth."

Governor Dukakis spoke of the need to create a sense of community. "One of the great tasks Dr. Indelicato has before him, as every president or governor has before him or her, is to try to create that sense of community, that sense of caring, among faculty and students and alumni, and the town in which you happen to be located. Gerry Indelicato has what it takes to create that sense of community, and I think you're already beginning to realize that...I know he's serious when he says he wants this to be the best state college in the land. I applaud him for that, because we've got to aim high and our goals, and standards, and aspirations must be far-reaching. We're going to continue to invest in people in this state and we're going to try to continue to create a genuine sense of community. I know that you will be part of that. The future for us in this Commonwealth is unlimited and the future of this college is unlimited."

He concluded by saying, "It's great to be out there visiting people and talking to them and traveling, but it's also great to come home. And this afternoon here at Bridgewater, I'm home."

Governor Dukakis then asked Dr. Indelicato to join him at the podium, and inducted him as the ninth president of the college. Dr. Indelicato repeated the oath of office with right hand raised.

In his address, President Indelicato talked of the college's mission, stressing the importance of teaching and scholarship, and urging his colleagues to join him in developing new initiatives in what he termed the "liberating arts." Here are excerpts from the president's address:



"With this ceremony I return full cycle to my roots, to the great and splendid institution which I first entered as a nervous and uncertain freshman exactly twenty years ago in September. In the fall 1967, Bridgewater was a place that held me full of awe, respect, and admiration."

Dr. Indelicato then introduced a major theme of his address, quoting Sir Isaac Newton who said, "If in the course of time I am able to see farther, it is by standing on the shoulders of giants."

"...and in my opinion, giants they were," said Dr. Indelicato, "each a president for his own time. And so too were the faculty, the students, the alumni and the friends of this college - generation after generation they labored, to transform this college from a frontier school into a proud and noble institution, venerable in years, distinguished in service, and now poised to provide a national model of excellence in undergraduate education."

President Indelicato made special mention of three individuals who have made a significant difference in his life: his wife Paula ("the inner strength of our team...we have lived the happy times, and the difficult times, together, and have traveled across many eventful years"); Dr. William O'Neil ("he has taught me much about people and about colleges"); and Governor Michael Dukakis (speaking of his four years as the educational advisor to the Governor: "I'm very proud of what the Governor accomplished in education during those four years, and I'm particularly proud of our work together on Chapter 188, the most extensive education reform bill ever enacted in this state, whose impact is felt every single day in every public school across this Commonwealth").

"When we talk about equity and excellence," said President Indelicato, "we talk of Governor Dukakis' philosophy of education, because he believes deeply in these twin concepts as fervently and as passionately as anyone in this auditorium today."

"Eight months ago today I began my tenure as president of Bridgewater State College...Last September, in my first address to the faculty and staff, I said we could be a better institution. In fact, more than better. I said this college could be among the very best in the nation. More specifically, I said Bridgewater could be the best state college in America. The intervening months have thoroughly convinced me that Bridgewater is indeed a truly exemplary college with multiple individual strengths."

The president then talked of the faculty's commitment and dedication.

"The one great maxim of human wisdom that is passed down to us from antiquity is this: 'Know thyself.' And I have come to know - and respect and admire - this faculty of eminent teachers-scholars. It is under their benevolent light that we nurture the seedlings which represent our hopes, our dreams and our plans for the future. The quality of Bridgewater depends more than anything else on talent, commitment to excellence, and devotion to scholarship. This is a faculty abundantly endowed."

He said he and the faculty have begun a dialogue about expectations, "the expectations we have of our students, and the expectations we have for this institution."

He asked, "How do we wish to be seen? First and foremost," he said, "we

Graduation Day: May 23, 1987



Professor Vernon Domingo of the Department of Earth Sciences and Geography, right, presents Dr. Mazrui with honorary degree. Professor Domingo nominated Dr. Mazrui for the honorary degree

The average citizen must broaden his political education and participate in the process for the common good instead of the professional activists operating out of self-interest, U.S. Magistrate Joyce London Alexander said at the 147th Commencement Exercises of the College held last May.

Nearly 1,000 bachelor's and graduate degrees were awarded at this year's graduation ceremonies, the first to be conducted by BSC's new President, Dr. Gerard T. Indelicato.

"We all need to participate in political life and community life," said Magistrate Alexander, who was the Commencement Speaker. "We must have the ability to reshape society so it will respond to the needs of the poor and disenfranchised. 'Participate,' she urged the graduates, 'for self interest and for the common good.'"

A native of Cambridge, Massachusetts, and graduate of Howard University, Magistrate Alexander was sworn in as the first Black woman United States Magistrate in August, 1979. She was presented with an honorary Doctor of Law degree.

Other honorary degree recipients included Professor Ali Mazrui, professor of political science at the University of Michigan, who received an honorary Doctor of Political Science degree, and Mr. Alex Rodriguez, Chairman of the Massachusetts Commission Against Discrimination (MCAD).

Professor Mazrui is an international expert on Third World countries and developed the acclaimed television series, "The Africans."

Mr. Rodriguez has been active in the promotion of educational services for minority students for thirty years, and has been a primary force in the movement to establish bilingual education programs in state schools.

During the Commencement ceremonies President Indelicato made two noteworthy announcements:

Toward the campus-wide goal of improving the quality of learning by increasing the number of faculty, the President said: "I promised last fall in my first speech to the faculty, staff, and administration that this would be a major priority for me," he said. "I'm pleased to say that nine new faculty positions are now being advertised. And we're not done there."

Then he announced that starting in the fall, each semester a member of the faculty would be designated as the "Boyden Fellow," selected by him to be released from teaching duties to research a topic of the Fellow's own choosing with resources provided by the Office of the President.

When he named Dr. Margery Kranyik, Professor of Elementary and Early Childhood Education as the first Boyden Fellow, the seniors in the audience erupted into enthusiastic applause. Dr. Kranyik, a veteran of fourteen years on the BSC faculty, has published widely in the field of early childhood education. In making the announcement, President Indelicato said "Dr. Kranyik has decided to research the topic of faculty renewal, and how incentives might be developed to maintain excellence in teaching. I look forward as I am sure you do to the results of Dr. Kranyik's research."

Among the highlights of the ceremony was the presentation of a Community Service Award to Sheriff Peter Y. Flynn, sheriff of Plymouth County and Trustee Emeritus of the College. A 1961 graduate of the College, Sheriff Flynn has worked actively in many capacities to further the best interests of BSC. ■



Magistrate Alexander



Senior Class Officers, from left, President Kevin Kindregan, Vice-President Christine Hayes, Treasurer Denise Lawson

ATHLETIC HALL OF FAME

The second annual Athletic Hall of Fame Induction Ceremony will take place in March, 1988. Nominations are welcome and should be sent to Professor Thomas Lee, c/o Alumni Office, Box 13, Bridgewater, Ma. 02324.

Commentary on Capital Outlay Bill by Chancellor Franklyn Jenifer

Support Urged for Capital Outlay Bill

This fall the Legislature will begin debating the Capital Outlay Bill for Higher Education. The Boston Globe, in an editorial last winter, said, "Massachusetts' 29-campus network of higher education facilities needs work. A billion dollars must be invested - in buildings, laboratories, and equipment - if the state is to provide the educational opportunities needed for the 21st century."

The "Capital Plan for Massachusetts Public Higher Education" was developed by the staffs of the Board of Regents, the Executive Office of Administration and Finance, and the Division of Capital Planning and Operations. Governor Dukakis has given his strong support to the bill, saying that "Massachusetts should have a system of public higher education second to none in the nation."

We urge all alumni to contact their local state representatives and state senators and request their support of this bill. If approved, the Capital Outlay Plan would enable the College to make badly needed renovations to the Conant Science Building, Maxwell Library, Tillinghast Hall, and Harrington Hall. The bill would also provide a new field house for BSC, and added physical education facilities. In July the Chancellor of Higher Education, Dr. Franklyn Jenifer, authored an article on the subject which was published in *The Boston Globe*. The article, reprinted here, offers an in-depth analysis of public higher education's needs and the benefits the state would accrue from the passage of H. 5016, the Capital Outlay Bill for Higher Education.

by Dr. Franklyn Jenifer

More than 185,000 students attend public colleges and universities in Massachusetts. They benefit from and contribute to a diverse range of activities, from undergraduate and graduate education to advanced research. A failure to provide the best possible educational opportunities now will undermine the future health and prosperity of the commonwealth and the nation.



Dr. Franklyn Jenifer

Modern, appropriate physical facilities are essential to quality education, and the state is in the enviable position of being able to address some of its most critical capital needs, which were over-looked during less prosperous times.

Our public universities need first-class laboratories and classrooms to respond to research opportunities and strengthen graduate programs. Our state colleges need renovations and additional facilities to meet new educational demands. Our community colleges need to be capable of offering the full range of programs consistent with open admissions and the extension of higher-education opportunities. A sustained, well-planned capital-investment program for public higher education in the state is long overdue.

The citizens of Massachusetts should take the first step by vigorously supporting H.5016, the Public Higher Education Capital Outlay program pending before the House Committee on Ways and Means. This is the first, critically important phase of a 10-year comprehensive capital program to modernize and equip our colleges and universities to meet the educational and economic needs of the state.

In his special message in March, Gov. Dukakis asked the General Court to appropriate \$293 million to fund the first phase of this program. The total 10-year plan calls for \$323 million to support research and graduate education; \$178 million to renew state college facilities; \$199 million to ensure full educational opportunity at our community colleges; and \$170 million to continue to correct deferred maintenance problems. It is much more than a capital budget request or a facilities master plan. It is a serious proposal that supports the mission and the educational objectives of all our public colleges and universities.

This plan was developed as a result of a cooperative planning effort by our 29 campuses, the Board of Regents and the administration. In concert with planning, program review and budgetary processes, the plan is part of a broad, system-wide strategy to achieve the excellence that is within our grasp. Each part of the program embodies and advances the central academic purposes of the board and the campuses.

The capital plan bespeaks the breadth and depth of the state's commitment to a first-class public higher-education system, a commitment that ranges far beyond bricks and mortar. This is not a collection of construction projects distributed to the various regions of the state, though regional and local needs are taken into account. It is not, despite its goal of enhancing institutional effectiveness, simply a plan to meet the needs of our 29 campuses. It is truly a statewide plan, a plan that reinforces the ability of the system as a whole to serve all the diverse needs of Massachusetts. It is above all a comprehensive plan, founded on academic principles, shaped by educational considerations and structured to support goals of institutional excellence.

A failure to provide the best possible educational opportunities now will undermine the future health and prosperity of the Commonwealth

We are all aware that the planning, design and construction of campus facilities has been a painfully slow process. There are research programs in our system, already on the verge of distinction, that are constrained only by the lack of adequate first-class laboratories. Instructional programs are less effective than they could be in modern facilities. On all our campuses we struggle to fit classes into lecture halls, and jury-rig computer laboratories in conventional classrooms. Institutions that offer high-quality, high-demand programs fail to reach all those who could benefit because they lack vital support facilities, or because they are less accessible to our residents than they might be.

continued, page 32

Dr. Stella Fogelman, Class of 1916, Has Never Retired



Dr. Stella Monks Fogelman, Class of 1916 at Bridgewater, has devoted her life to learning and to people. In 1983 the College awarded her an honorary degree in recognition of her long and illustrious career in the service of education. Dr. Fogelman has remained involved in the affairs of the College and has been a generous benefactor of her alma mater, establishing scholarship programs for disadvantaged students and supporting many other endeavors at BSC. Dave Wilson, who describes himself as a "long-time admirer of Dr. Fogelman," visited her in New York City this summer.

On a Monday afternoon in June this reporter arrived at the New York City apartment of Dr. Stella Monks Fogelman, Class of 1916. When the elevator door opened at her floor, she was standing there with a warm smile waiting for me. "Great to see you again," was her greeting, and as we walked down the corridor to her apartment, Dr. Fogelman explained that she was "just about all packed up" for her annual summer trip upstate to Chautauqua Institute. "I'm ready to go," she said. "I leave on Friday and won't be back until late August. I'm really looking forward to it."

Dr. Fogelman moves quickly around the apartment, which is filled with art objects and mementos of trips and

voyages to Asia, Africa, South America, Australia and Europe. "Hawaii is my favorite. Most beautiful place on earth," she says. "I'm going back next year." In less than a month, Dr. Fogelman will celebrate her 91st birthday. Forget every image you have of a person that age; she fits none of them. She maintains a full daily schedule that includes teaching part-time at the New School of Social Research and taking courses there. She visits with a variety of friends of all ages and goes to plays, concerts, and exhibits in New York City. And she travels frequently to places most people have never been. Her schedule is so full, in fact, that she can make no commitments without first carefully checking her calendar. "Well, I'll be glad to see you on Sunday or Monday afternoon," she told me when I called to arrange the interview. "But I'm afraid I'm tied up Tuesday, Wednesday, and Thursday. And Friday I'm leaving for Chautauqua." She is extremely gracious and generous with her time, and no visitor is felt hurried.

But you know her schedule is busy. The evening of our interview she was heading out to attend a friend's birthday party. By anyone's definition, Dr. Stella Monks Fogelman is a remarkable person.

She grew up in turn-of-the-century Fall River, Massachusetts, in what she describes as a "middle-class family."

Her father was first a mechanic and later a mailman. There wasn't much money but she never felt deprived. As her sixteenth birthday approached, for example, it was then customary for a girl to get her first suit to celebrate. "I just assumed I would get that shirt waist, skirt and jacket she says, recalling the incident. "But when I mentioned it to my mother, she said that wasn't possible. There simply wasn't enough money to buy a suit. I don't remember being angry. I accepted it, and that was that." She was a good student in high school, and looked forward to college. "When I was growing up, I dreamed of attending Mount Holyoke," she says. "That's where I wanted to go to college. Then one day I went to my mother and told her what I was planning. She said, 'Stella, you must know that's impossible. We can't afford to send you there. You've said you want to become a teacher. Bridgewater has a very fine reputation. That's where you'll go. You will live in a dormitory. Tuition is free. You will have three meals a day in the dining room there.' " She remembers being disappointed, but the decision to come to Bridgewater turned out to be fortuitous. "I loved Bridgewater. I made twelve very good, very loyal friends, and we had a marvelous time." At Bridgewater, she gained skills and confidence that would help her through a long and successful career in

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Dr. Stella Monks Fogelman

DR. FOGELMAN continued

education. "It was the good teachers I knew at Bridgewater who trained me to feel secure in my teaching and not to fear discipline problems." She adds, "I've never regretted going to Bridgewater." For the first time in her life, she had independence. "I was on my own and I loved it," she says with enthusiasm. "At home, for example, I was never allowed outside without a hat, so this was freedom! I never wore a hat there at Bridgewater." She stayed in Woodward Hall ("it was called 'New Dorm' then because it had just opened in 1912") and remembers that the door to the dormitory was locked at 8:00 p.m. "We could study from 8:00 to 10:00 at night, and then it was lights out. Of course, no boys were allowed inside the dormitory." There was lemonade and hot cocoa to enjoy, and on Saturdays, a dinner of welsh rarebit to look forward to. On the nights before vacation, it was traditional for the women to gather on the steps between the first and second floors to sing songs. There were Saturday outings on Carver's Pond with peanut butter and crackers, and a Saturday night movie theater in Bridgewater, where the cost of admission was ten cents. "I had fifty cents a week for spending money," she says. "I recall eating a lot of peanut butter and drinking a lot of grape juice." She went home only at vacation time. "It cost a dime to ride the trolley from Bridgewater to Taunton, and then another fifteen cents to go from Taunton to Fall River. Then on the trolley car to my house, five cents. I couldn't afford to go home very often." On Graduation Day, 1916, her mother and her aunt came to see her get her diploma.

Dr. Fogelman completed her student practice teaching in Brockton with her friend, Helen Sampson, who was from Plymouth. She recalls with a smile her first encounter with teaching. "Miss Moffet, my favorite teacher, had taught us to be dramatic. I was assigned to the first grade, and we began each day with the Lord's Prayer. Well, I guess I was a little too dramatic in leading the prayer because a child in the first row began to cry and pretty soon half of the class was crying. The second grade teacher came running in and said, 'What on earth did you do to them? They are afraid of you.' But I got through it somehow." It was the first time Brockton had hired student teachers, and both she and Helen were offered positions there.

"There was a new superintendent of schools there," she remembers. "He said he couldn't afford to pay us the

"There was a new superintendent of schools . . . He said he couldn't afford to pay us the regular salary, which was then \$15.00 a week. But he said . . . if you'll come, I'll give you \$12.50 a week."

regular salary, which was then \$15.00 a week. But he said, 'Although I can't pay you what I would if you had experience, but, if you'll come, I'll give you \$12.50 a week.' That was my early introduction to the struggle for women's rights. Helen and I took the offer because we needed to work. We roomed together in a house near the school and it cost us \$1.50 a week each for expenses." A meal ticket cost us \$3.00 at a nearby restaurant. "We had to make the ticket last a week!"

After two years teaching in Brockton, Dr. Fogelman heard that "somebody in New Jersey was getting \$20.00 a week," so she wrote for more information. The community of New Rochelle, New York, was looking for an eighth grade math teacher, but the superintendent, wrote back to say they did not hire "inexperienced" teachers. A friend suggested she apply to a teachers' agency in Boston. "I later found out that the superintendent who 'turned me down' hired all of his teachers through that same agency, and that's how I got the job." She was in New Rochelle for a year and a half. In December, with Christmas vacation approaching, she went to see the superintendent to explain that she planned to get married over the holidays. To her surprise, he said, "We don't employ married women as teachers. You will lose your job here if you get married." She got married anyway, and lost her job, and that spring applied to the superintendent of schools in Syracuse, New York (her new husband was then teaching at Syracuse University). Jobs were very scarce, and she asked the superintendent about the possibility of substitute teaching. "No," he told her, "not if you're married. A married woman can only teach if her husband is dead or institutionalized." Nevertheless, she did get some substitute teaching assignments, and in June she and her husband went on vacation.

While I was in Syracuse I heard that New York City was holding examinations for teachers, so in June, 1920, I took the examination." She wasn't a complete stranger to New York City. As a young girl of six or seven her parents had taken a trip there and the memory of their stories about New York City and its wonders was a fond one. But she heard nothing of the examination's results ("I didn't even know if I had passed it"). On the first of August, she wrote to the Board of Education. And waited. No answer. "In September I had no permanent job and I couldn't get a substitute teaching job either," she remembers. "But finally, in the middle of October, I received an assignment to a school on the lower East Side, at Jackson and Madison Streets, Manhattan. Most of the children were Jewish and spoke yiddish at home. I was a girl from Fall River who knew only English! I learned a lot and loved every minute of the six years I spent there." Thus began a career in the public schools of the City of New York that would span forty successful years.

It was in the same year of 1920 that Dr. Fogelman had her first encounter with The New School, which had been founded a year earlier, according to one news account, by a "group of maverick professors from Columbia University who had departed Morningside Drive in a solid body to form their own school." The renowned educator John Dewey was among this group, and the plan was to create a school geared to adults and "dispensing with the usual entrance requirements." The professors rented a brownstone and issued a thin catalogue, listing a total of seven courses, and they named their institution The New School for Social Research. The school caused a stir when it sponsored the first lecture ever given in America on psychoanalysis. So suspicious were city officials about the school that among those in attendance at the lecture were officers of the law. It was a fragile beginning, but eventually the idea took hold and the school blossomed. Today it has a world-wide reputation for academic excellence and public service, with an enrollment into the many thousands.

Dr. Fogelman, still active today in The New School for Social Research, was there during the earliest, most threatening days. "The reason I first went to The New School in 1920 was hardly intellectual," she told an interviewer several years ago. "At the Lower East Side school where I taught, I

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Dr. Stella Monks Fogelman

DR. FOGELMAN continued had seen a notice announcing a lecture at The New School on opera. I knew nothing about opera, but admission to the lecture was free and there were to be refreshments. So I went, listened, had cake and tea afterwards, and saved the 35 cents I usually spent for dinner at an automat. From then on I went to lectures on Fridays.

"Later on I became acquainted with a group of young men, students at the New School, City College, Cooper Union, and New York University, who also attended New School lectures on Friday afternoons. Since I was teaching and earning a salary at that time, I invited them all for dinner on Friday nights after the lectures and we discussed the programs we had just heard and a whole range of related subjects - philosophy, literature, art, history. I didn't have much to say at those discussions but I learned an awful lot. The Friday dinners got me interested in the intellectual side of The New School; soon I was attending Ferenczi's lectures on Freud, psychoanalysis, and psychiatry. So although it started with food, before long The New School came to satisfy a more intellectual appetite. Since those early days, I've taken or taught courses in many departments.

"While going to The New School," she continued, "I was also taking courses at NYU and Fordham. I paid for those courses, accumulated credits, and eventually earned degrees at those universities. But I went to The New School classes out of sheer interest in the particular subjects and for the pleasure of learning. The New School is different from any other institution I've attended. There, students and teachers share the responsibility for the class; they learn from each other; they can even exchange roles."

Dr. Fogelman's affiliation with The New School for Social Research now encompasses 60 plus years, and she keeps a small stack of New School literature which she proudly offers to visitors. *The New York Times*, in a feature story several years ago on adult learning opportunities in New York City, included a photo of Dr. Fogelman and this comment: "Age is no barrier to a truly addicted lesson taker...But there is probably no one around who can top Stella Fogelman's record. Mrs. Fogelman...has been taking courses at The New School since 1920. The first years she took half a dozen courses in psychoanalysis and went on from there to 'everything you can think of.' Her list of credits is now so long she said, 'I

couldn't tell you how many there are.' She's taken courses in subjects ranging from the detective story to movies, theater, human relations, and city and federal government."

"She kept at it even while she was studying for her doctorate in education at New York University," the *Times* story continued, and quoted her as saying, "I just chose the things I liked and was interested in. . . I retired in 1960 from teaching and I've been learning more ever since." The story concluded with this comment from Dr. Fogelman: "I guess we get into the habit of learning when we're young, and we never get out of it."

The New School is a special place to her for numerous reasons. But high among them is because it was there she met her second husband, Ray, whom she married in 1946. "Ray was a businessman and a wonderful husband. We traveled around the world together, to places both exotic and mundane." Throughout her apartment are a number of pictures of Ray and Stella together, and various pieces of art which remind her of the journeys they made together.

By the time they met, she had already earned her degrees (a bachelor's from New York University, a master's from Fordham, and in 1937, a doctorate from New York University) and was a veteran New York City teacher. From her first assignment on the Lower East Side, she had moved on to a junior high school where she became head of the English department as well as a gym teacher, and then she became a "teacher of teachers" at the City's Maxwell Training School for Teachers. "In those days you had to take an examination for every promotion, and I took a lot of examinations," she recalls. Along the way she taught every grade from first through junior high school. Her first principalship was at School #191, an elementary school in Brooklyn. Right after World War II she was appointed principal of Joan of Arc Junior High School in 1946 in Manhattan.

"It was everything I could have wanted," she says affectionately. "A big gym, elevators, bright kids, and a wonderful place." Joan of Arc holds a special place in Stella's heart. "I had many happy and exciting years there with students, parents, and fellow teachers who made that a wonderful experience for me." In particular, the example she set of hard work and high standards won support from parents. "They wanted the best education possible for their children. To get into the more challenging of the city's high

schools, such as Stuyvesant High School, (a science, art, and music high school) students had to be well-prepared. The parents gave me the support I needed to provide a fine, rich education." One of the highlights of her years at Joan of Arc was the annual festival and pageant which the school provided. "Years later when we surveyed former students and asked what their favorite memory of Joan of Arc was, nearly all of them mentioned the pageant. They were good years for me. With many excellent teachers we developed a Core Curriculum, and an activity program for adolescent boys and girls."

Her retirement in 1960 from Joan of Arc Junior High School was only the beginning of still another phase in her life. In the nearly thirty years since, she's continued to travel extensively, maintain her close connection to The New School, and support, through a quiet philanthropy, a number of projects and institutions which she feels make a positive impact on society. And every summer, there is Chautauqua Institution. "I had trouble getting Ray to go there at first," she recalls. "In 1946 I went up for the first time. But after awhile Ray got to like it, and we spent many happy summers there." Chautauqua is an American institution, a century old, with its roots in the midwest where it was founded by Methodists. Today it is a true cultural and educational resource, drawing thousands of people each year to upstate New York. The summer program features lectures, exhibits, musical programs of all kinds (from opera to rock), workshops, and seminars on just about every topic imaginable. "You can never get bored at Chautauqua," says Dr. Fogelman. "From morning till night, seven days a week, there are things of interest going on. The pace doesn't let up." No doubt, that's why Dr. Stella Fogelman spends her summers there. Her pace never lets up either, and her curiosity and desire to learn are as strong today as when she entered Bridgewater in the fall of 1914. Today she is a seasoned learner, discriminating about what new fields to investigate, thoughtful in her response to the challenge of learning new things. "Learning is very exciting to me. I want new ideas to think about," she says. That philosophy has guided and enriched her life, and in turn she has touched and enriched the lives of, literally, thousands of people, from her first day as a teacher in Brockton to the last person she encountered today. And those she will encounter tomorrow. ■

Cape Cod Area Meeting Held: More Area Meetings Planned

President and Mrs. Gerard Indelicato opened their home in Osterville on Saturday, August 8th, to host the first annual "Cape Cod Area Meeting" for alumni residing on the Cape. Madelyn (Olenick) Clancy, Class of 1941, was among 100 alumni and guests who attended the afternoon function, and she seemed to express the sentiments of all present when she remarked, "This is really a wonderful event. It's great to meet other Bridgewater graduates from the Cape area. I'm seeing old friends and making new ones."

Two members of the Class of 1927 - Ruth Coburn and George Aherne - shared the honor of representing the earliest class present, and both received official "Bridgewater State College ties" from President Indelicato. Similarly, two members of the Class of 1987 - Michele Beard and Carol Woodman - were recognized as graduates of the most recent class. They received official "Bridgewater State College pens" from the President. Michele's guest for the day, Robert Horman, a state trooper assigned to the South Yarmouth barracks, noted that he expects to be in the spotlight next year: he's finishing his degree part-time and will graduate from BSC in May of 1988.

Professor Emerita Evelyn Lindquist, a graduate of the Class of 1931 who returned to Bridgewater to teach and who retired in 1970, was among those present. "I've enjoyed my retirement immensely," she told us. "And I've heard that many great things are going on back at the campus, so I'm looking forward to paying a visit."

Gerry Swift, Class of 1971, and his wife Nancy, Class of 1973, made similar comments. "I'm delighted that a member of my class is now the President of the College," said Gerry, who graduated with Dr. Indelicato. "I think it's terrific that an alumnus is leading our College." Gerry and Nancy have recently built a home in Sandwich, and he's opened a business in financial planning there.



Ruth (Hamblin) Coburn, second from left, and George Aherne, far right, with their respective spouses, represented the Class of 1927 at the Cape Cod Area Meeting.

In brief remarks to the gathering, President Indelicato said he was proud to be an alumnus meeting other alumni. "I see myself today, talking with you and sharing memories of Bridgewater, not so much as president but as a fellow graduate who is enormously proud of his alma mater. My wife Paula and I plan to host a series of meetings around the state and, indeed, in other parts of the country during the coming year so we can have the opportunity to talk with other alumni."

"And next summer we'll invite you back to our home in what will become an annual tradition. Thank you all for coming and for making this first reception such a success."

Among the guests in attendance were the co-chairmen of the Bridgewater State College Annual Fund and their wives, Peter Hartel, Class of 1975, and his wife Maureen (Goode), Class of 1979, and Robert Karns, Class of 1971, and his wife Charlene (Ghilardi), Class of 1970. Peter and Bob are profiled on page 7 of this magazine.

It was an afternoon of sharing stories of who's done what since graduation, and for reminiscing about "the way we were." Robert Clemence, Class of 1947, recalled "my favorite memory" the Mardi Gras sponsored each year by the

French Club, while Terry (Hart) Cogan, Class of 1951, told of climbing to the loft in Woodward Hall after "lights out" at ten o'clock to study by flashlight. Her sister, Peggy (Hart) Foley, also a Class of 1951 graduate, confessed to having once climbed up the winding staircase from the library to the tower of Boyden Hall to replace the white bulb that shone from the tower with a bright red one. "Is there a statute of limitations on something like that?" she asked, upon learning of our plans to print the story.

The enthusiasm of the alumni attending the Cape Cod Area Meeting has convinced Alumni President Dave Wilson, Class of 1971, that future area meetings will be equally successful.

"The Alumni Association is very grateful to Paula and Gerry Indelicato, who worked hard to plan this event and make everyone feel welcome. As I talked with alumni from different classes, I sensed the bond which the President had referred to in his comments. I look forward to the coming year and the other area meetings President and Mrs. Indelicato plan to host. This is an important initiative on their part. The Alumni Association wants to

MORE AREA MEETINGS PLANNED

CAPE COD continued

support and encourage the efforts they're making."

Alumni who live in the following areas should watch for an announcement with specific dates and details for area meetings in their regions:

Merrimack Valley-North Shore: An area meeting will be scheduled later this fall;

Florida East Coast: An area meeting will be held in February, 1988;

Greater Worcester and Greater Framingham: An area meeting will be held next spring;

Greater New Bedford-Greater Fall River: An area meeting will be held next spring;

Washington, D.C.: An area meeting will be held next spring.

BRIEF NOTES continued

Miss Wei, who earned a master's degree in physics, will go on to study for a doctorate in physics at the University of Massachusetts-Amherst. Miss Xiao, who earned a master's degree in geography, plans to return to China.

This fall two BSC students are headed for Shanxi for a year's study in the People's Republic of China under the terms of the exchange agreement. Mr. Christopher Burt and Ms. Melissa Dansereau were ready to leave as we went to press. Professor Thomas Knudson and students Bill Crampton and Laurie O'Connell spent last year at Shanxi.

TAUNTON MAYOR JOHNSON TO DELIVER CONVOCATION ADDRESS

Richard Johnson, a graduate of the Class of 1975, has been invited to deliver the Convocation Address at ceremonies officially opening the academic year at 3:00 p.m. on Wednesday, September 23, in the Auditorium of the Adrian Rondileau Campus Center.

During his tenure as Mayor of Taunton, the city has undergone a significant economic revival, and is one of the nation's most closely watched "success stories." Once a depressed city with a high unemployment rate, Taunton now has a diverse mix of businesses and industries, and a very low unemployment rate.

Chemistry Grad Holds Many Patents



Andrew Dervan, far right, presents patent gift to, from left, Dr. Wilmon Chipman, Ms. Anne Wheeler, and Dr. Vahe Marganian during visit back to Bridgewater.

Andrew Dervan, now a senior research chemist with Dupont at its Paint Research Center in Mount Clemens, Michigan, paid a visit to the campus a few months ago and stopped by the Department of Chemical Sciences, and presented a patent award to the Department "in appreciation for the fine training I received at Bridgewater."

The award he presented to the Chemistry Department was a recognition he received from Ford Motor Company for one of the seven patents he has received from the U.S. Patent Office (he has another twelve pending) for novel chip resistant technologies that he has developed with the help of others. "The U.S. Patent Office will grant a patent on a novel invention, idea, or composition," he explained, "and give the inventor the exclusive rights to it for seventeen years." When complimented on the number of patents he has received, Andrew is modest about the feat. "Thomas Edison, one of the greatest inventors of all time, had over 1,000 patents, so I am a long way from catching him!"

A 1973 graduate of Bridgewater with honors in Chemistry, his first job was with the Celanese Corporation in Louisville, Kentucky. "I worked there as a chemist for three years in the resin product development group, synthesizing new polymers for automotive and industrial applications."

For the layman, Andrew explains that a polymer is a long chain composed of many individual building blocks. "Some examples of common, natural polymers are starch, proteins, and complex sugars.

Many common industrial polymers are dacron, nylon, polyethylene, polypropylene, and teflon," he says. He has specialized in polymers (polyesters, epoxies, and urethanes) for use in the coatings industry. "They provide the backbone and the required physical properties." He dislikes the word "paint" when it's used to refer to commercial coatings sold as protective or decorative finishes, he says, "because it does not properly describe how complex they can become."

In 1976, Andrew moved to Detroit to work for the Ford Motor Company at its Mount Clemens paint plant. In 1986, Ford sold the unit to Dupont. "I've worked in Research and Development on varying projects with automotive enamels, electrodeposition primer coatings, and recently chip resistant coatings," he told us. "The past five years I have been involved in the development of a series of chip resistant coatings and primer technologies, their scale-up to production, and their introduction to Ford vehicles."

He earned a master's degree in 1981 from the University of Detroit.

While it's an honor to receive patents, "the most satisfying feeling," he says, was the introduction of the initial formulation in the St. Louis Assembly Plant in 1984. "We worked for weeks making the paint, getting the spray equipment to work, and loading the paint into the system. We turned the application system on - the first car came down the line, the guns triggered on, applying the paint perfectly and the car went into the oven and then came

continued, page 32

Writing as a Liberating Art: Consequences for a Democracy

by Dr. Gerard T. Indelicato

Bridgewater magazine is pleased to print the following essay on writing by President Indelicato. These are his reflections on quality writing as an essential skill. Further references to the College's new emphasis on writing skills may be found on pages two and three of this issue.

The year is 1949: the movie, "The Stratton Story." Actor Jimmy Stewart, portraying a baseball player heading for a tryout in the major leagues, stands on the train platform, suitcase in hand while in the background a conductor bellows "All Aboard!" June Allyson, his fiancée in the film, gazes up longingly at the lean, lanky Stewart. "You will write, won't you?" she asks. Stewart's expression turns anxious. "Well," he answers nervously, "I'm not much of a letter writer. I'll never be able to write what I'm thinking."

For most of us, writing is not an easy task. In fact, writing is perhaps the most complicated skill we learn. By the age of four or five, the average child has mastered most of the syntax known to adults, a considerable feat since a native speaker of English employs some 4,000 language operations which allow him or her to string words into sentences. But writing is not speech written down. The typical American high school graduate recognizes about 15,000 words, yet ninety percent of all writing draws upon a vocabulary of 1,000 words or less. Writing is a skill that requires teaching, training, and practice, and because it leaves a trail of thought - a trail easily retraced - the very prospect of writing provokes panic in many people.

I admire the candor of a business executive with whom I shared the dais at a Chamber of Commerce meeting this spring. Following my address, in which I noted the College's intent to broaden substantially writing requirements, he added his comments: "I earned my degree in a technical field and never developed good writing skills. I regret that very much. Now I own my own business and I have to do a lot of writing. I can write well but only with great effort. I go slow. It takes me a long time before I'm satisfied with the results. I'm sure more training in writing would have made a difference in my aptitude and attitude." It was a confession of sorts, and I recall many heads in the audience nodding in agreement. His experience and frustration were shared by many others.

"Words are loaded pistols," said Jean-Paul Sartre. Readers quickly judge one's maturity, knowledge, and wisdom on the basis of one's writing. Jimmy Stewart voiced a fear that grips many of us. We might be inclined to agree with Samuel Johnson, the brilliant essayist and poet, who once observed, "No man but a blockhead ever wrote except for money." Dr. Johnson's characterization aside - no one has offered to pay me a cent for the following essay - I write because Bridgewater State College has adopted several new initiatives to promote the improvement of student writing skills, and these important initiatives warrant some comment and explanation from me. Recently I read an analysis of the college presidency, which began with the question, "But what does a college president do?" The answer, provided by a college president, was that he or she is a bard, or a minstrel, or a troubadour, telling stories of the tribe, and singing songs of the clan or race of people. And as bard, the president invites his or her people to become a part of the institution's "unfolding saga." By making students more accountable for writing proficiency, we are marking new limits of Bridgewater's "tribal" boundaries. In effect, we are saying to students, "if you want to be a member of this family, there are special expectations you must fulfill." And so I tell this story to explain why, from my viewpoint, what we have done to promote the teaching of writing skills is so significant.

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Many people - faculty, students, administrators, and staff - rightly deserve credit for the priority being given to writing at Bridgewater. Much debate and reflection have gone into the decisions regarding writing, and the process took time and energy. This effort has been eminently worthwhile, for in creating an environment where writing is seen as important, we affirm our belief that an institution which professes to strive for excellence, and claims it has high standards, supports

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WRITING continued

those ideals by demanding commensurate performance from its students. A college or university whose graduates cannot express themselves in clear, correct English fails in meeting a basic responsibility and deserves to be at peril from angry alumni and frustrated employers.

The steps described below will commence this fall. They are aimed at helping all Bridgewater students become more proficient writers who have confidence in their ability to employ language effectively:

1. Students applying for admission to Bridgewater must henceforth submit a writing sample as part of their application. Bridgewater is the only public higher education institution in the State to require a writing sample. That sample will help us identify students with the greatest potential for success at Bridgewater;
2. Writing will be a strong component of *all* courses in the core curriculum, the General Education Requirements (GER's). The GER's are those courses in the arts, humanities, natural sciences, and social sciences which all students, no matter what their major, must complete. Introducing a writing component to each of these courses increases opportunities for students to gain instruction and experience in writing. "Writing should be the task of the college in general and of the GER's in particular," noted a college governance document on the subject published in January, 1986;
3. Beginning with the Class of 1991, all students must pass a writing proficiency assessment before the end of the junior year. This assessment will be developed with the assistance of Bridgewater faculty and will be evaluated by the faculty.

These initiatives arise from a conviction that the cultivation of writing skills should not be limited to basic courses in English Composition but should apply across all departments and courses of study from freshman through senior year. We discover nothing new in this endeavor; in fact, we return to the classical function of "rhetoric" in the college curriculum as a synthetic art which brings together knowledge in various fields. In his book *Classical Rhetoric for the Modern Student*, Edward Corbett notes, "Almost every one of the major English writers, from the Renaissance through the eighteenth century - Chaucer, Jonson, Shakespeare, Milton, Dryden, Pope, Swift, and Burke - had been subjected to an intensive rhetoric course in their grammar school or university." But sometime in the 1930's, according to Corbett, the curricular preeminence of rhetoric began to decline, and, as academic subjects became increasingly specialized, the task of teaching writing - once a responsibility of all disciplines - fell more and more to the confines of Freshman English. The notion came to prevail that writing was something that "they" - the instructors of freshman composition - alone were accountable for teaching.

This approach hasn't worked very well. Dr. Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching, and author of *College: The Undergraduate Experience in America*, understands why: "Language is not just another subject. It is the means by

which all other subjects are pursued. The position of our report is that as individuals refine their linguistic skills, they hone the quality of their thinking and become intellectually and socially empowered. This, in my judgement, is transcendentally the most important purpose of collegiate education."

Consequently, the new emphasis on writing at Bridgewater must be seen in the larger context of the College's total liberal arts commitment. In a nation that prides itself on pluralism and individual freedom, writing ought to be valued for its power to foster a common culture and transmit that legacy from generation to generation. We at Bridgewater accept, and strive to promote with vigor, the concept that a common body of knowledge - centering on history, literature, philosophy, the arts, and the sciences - exists to be shared by literate Americans. A "liberal education" bears the full weight of its Latin derivation, denoting an education appropriate to a free person of broad and tolerant understanding, as distinct from the narrower kind of education that merely prepares a student for a trade or profession. A liberal education develops our faculties and extends our perspective so that we may better contemplate and respond to the

We might be inclined to agree with Samuel Johnson, the brilliant essayist and poet, who once observed, "No man but a blockhead ever wrote except for money."

great truths and the great dilemmas of the human condition. On such an informed basis we may wisely seek new ideas and new possibilities for action. In the ancient world, where the first known schools of rhetoric were set up in the fifth century b.c. by the Sophists in Athens, grounding in the liberal arts was fundamental to the training of the orator, since to be effective a speaker had to be conversant with many subjects. That tradition, more than two thousand years old, is as relevant today as it was then.

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No one seriously disputes that effective communication in the national community involves the ability to write clearly, concisely, and coherently. Former White House educational consultant Robert Goldwin expressed it this way: "There is more to living than earning a living, but many earn good livings by the liberal skills of analyzing, experimenting, discussing, reading, and writing. Skills that are always in demand are those of a mind trained to think and to imagine and to express itself." Scottish novelist and statesman John Buchan, recalling his undergraduate experience at Oxford University, used different words to describe a similar theme. He said that at Oxford he had "read hard, and finished with a considerable stock of miscellaneous knowledge. That mattered little, *but the trend which my mind acquired mattered much.*" A student's inventory of skills must include a capacity for critical thinking and for clear and

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WRITING continued

imaginative writing, and the college which awards him or her a degree must have confidence that those skills have been attained before the institution certifies the graduate as competent. Hence our decision to introduce a writing proficiency assessment for all students.

Bridgewater, with a long commitment to liberal learning, continues to examine and refine its focus. The College has taken a firm position on writing much in advance of most of the other colleges and universities in America. To my knowledge, few other institutions of higher education have devoted so much attention, or so many resources, toward writing. Critics may complain that Bridgewater places *too much* emphasis on writing. Hobbes said that if the fact that two plus two makes four were to become a matter of political relevance, there would be a faction to deny it. So it may be with writing at Bridgewater. And some prospective students who would otherwise consider Bridgewater might be frightened away. But our overriding concern must lie with the human potential to be fulfilled through the collegiate experience. Life after college actually begins, paradoxically, in college, and if Bridgewater is to produce graduates who are successful, and occasionally outstanding, it must provide a versatile, rigorous, enriching curriculum that challenges students to perform to the utmost of their abilities.

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faculties and extends our
perspective so that we may better
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great truths and the great dilemmas
of the human condition***

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Writing is thus a liberating art and not an empty skill, separate from knowledge content. Dr. Barbara Apstein authored an article on writing in the *The Bridgewater Review* and noted:

Modern theorists increasingly regard the composing of essays not merely as a means of recording what the writer already knows but as a mode of learning in itself. In this view, student writers should be actively engaged in exploring a subject. In the course of this exploration, they develop and modify their opinions; they see the need to explain the connections and relationships among ideas - in other words, they experience intellectual growth.

As Dr. Apstein says, the activity of writing is a powerful means of self-realization. Writing enables us to think in ways that are otherwise difficult if not impossible. Walter Ong developed an explanation for this idea: "...human thought structures are tied in with verbalization, and must fit available media of communication; there is no way for persons with no experience in writing to put their minds through [a] continuous linear sequence of thought...Until writing, most kinds of thoughts we are used to thinking today simply could not be thought."

What is the current state of writing proficiency among America's college population? Poor or very poor, judging from the comments of employers who hire college graduates, as reported in a spate of business magazines, news reports, and a variety of books and journals. In his new book *Cultural Literacy*, E.D. Hirsch echoes a typical theme:

"In the mid-1980's American business leaders have become alarmed by the lack of communication skills in the young people they employ. Recently some top executives of some large U.S. companies, including CBS and Exxon, met to discuss the fact that their middle-level executives could no longer communicate their ideas effectively in speech or writing. This group of companies has made a grant to the American Academy of Arts and Sciences to analyze the causes of this growing problem. They want to know why, despite the breathtaking advances in the technology of communication, the effectiveness of business communication has been slipping, to the detriment of our competitiveness in the world."

Since over fifty percent of America's work force is now concerned primarily with managing the flow of information, people who can write with clarity and precision possess valuable skills beneficial to business. In his best-selling autobiography, Chrysler chairman Lee Iacocca underscored the importance of writing from a chief executive's point of view: "...the discipline of writing something down is the first step toward making it happen. In conversation, you can get away with all kinds of vagueness and nonsense, often without even realizing it. But there's something about putting your thoughts on paper that forces you to get down to specifics. That way, it's harder to deceive yourself - or anybody else." That point was driven home early in his professional career, he says, when he worked at the Ford Motor Company for Robert McNamara (later Secretary of Defense in the Kennedy Administration). "He taught me to put all my ideas in writing," recalls Iacocca, who describes McNamara's reaction after Iacocca approached him with a new idea. "You could sell anybody anything," said McNamara, "But we're about to spend one hundred million dollars here. Go home tonight and put your great idea on paper. If you can't do that, then you haven't really thought it out." It was a valuable lesson, says Iacocca, "and I've followed his lead ever since. Whenever one of my people has an idea, I ask him to lay it out in writing. I don't want anybody to sell me on a plan just by the melodiousness of his voice or force of personality. You really can't afford that." Nearly four hundred years ago, Sir Francis Bacon expressed it more simply: "Writing," said Bacon, "maketh an exact man."

If what one reads in the press is accurate, American business has a serious shortage of "exact" men and women. An article published in *U.S. News and World Report* several years ago quoted corporate leaders complaining of "secretaries who cannot spell and MBA's with degrees from prestigious institutions who cannot write clear letters, memos, or reports." How did this state of affairs develop? Professor Thomas Weller of the City University of New York believes that the failure of the Scholastic Aptitude Test (SAT) to require

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WRITING continued

a writing component was an original corrupting element. "Until the 1950's," he explains, "students wrote essays in school because they were expected to write essays on college entrance examinations...When the SAT became dominant, secondary schools asked for less writing. Urged on by test manufacturers, high schools began to use objective tests." Robert Claiborne, a distinguished writer, believes two other factors accelerated the decline: first, the explosive growth of higher education, beginning after World War II and intensifying in the 1960's, led to the lowering of college admission standards and less demand for student skills; second, the development among teachers of a new "with-it" writing philosophy. Teachers encouraged students, Claiborne says, to achieve "authenticity," "originality," and "self-expression" in their writing, at the expense of clarity and precision. "The new objective was eloquently, if something less than clearly, illustrated by the writer Jack Kerouac," Claiborne says, "who aimed to 'get it all down' without modified restraints and being all hung up on literary inhibitions and grammatical errors." Linguist Geoffrey Nunberg of Stanford University believes that a disregard for linguistic rules and conventions - wherever it occurs - inevitably spills over into the general population, weakening standards. Yet he is not pessimistic about the future of the English tongue, now employed by one-tenth of the world's population, used in three-quarters of the world's mail, and representing eighty per cent of all information stored in computers. "There is no more hard evidence for general linguistic degeneration than there is reason to believe that Aaron and Rose are inferior to Ruth and Gehrig." What is needed is more serious discussion about language and its uses, says Nunberg, and the development of standards which win "wide consensus." Nunberg's comments point to the vibrancy (some would say "elasticity") of our constantly evolving language. The poet Walt Whitman once defined language as "something arising out of the work, needs, ties, joys, affections, tastes, of long generations of humanity," and having "its basis broad and low, close to the ground." Emerson shared that opinion: "Language is a city, to the building of which every human being brought a stone."



What expectations then can we have of students, given the dynamic nature of English, and the arbitrary character of most of its grammatical rules? Hirsch offers this: "The complex undertakings of modern life depend on the cooperation of many people with different specialties in different places. Our chief instrument of communication over time and space is the standard national language, which is sustained by national literacy...Although standard written English has no intrinsic superiority, it is the language utilized by educated Americans." The motivation is primarily social and economic (certainly strong enough influences). Students, says Claiborne, "have a right to learn to read and write the only 'language' that can serve them beyond the borders of their own neighborhood or occupational or ethnic group."

Any discussion of writing, and the qualities by which writing is evaluated, ultimately leads to the question of criteria. I agree with Dr. Apstein as she defines priorities: "The teacher who is convinced that writing can be a mode of learning will emphasize that the ongoing process of composing, fully aware that this process can be messy and exasperating with many false starts and blind alleys. Grammatical and mechanical correctness will necessarily be less important than quality of thought." She is not suggesting that students should "stop worrying about commas, or that they should loftily ignore the difference between *there* and *their*." Editing, she says, "takes place on an intellectual plane quite different from composing itself." First and foremost, however, are the formulating and testing of ideas, the pursuit of a line of reasoning, the exploration of connections, and the imagining of alternatives. Editor and writer Claiborne says much the same: "Let us never forget that good syntax isn't necessarily good sense. A sentence may be acceptable to the most compulsive grammatical nit-picker, yet may still be cumbersome, or muddy, or willfully misleading." Far more important, he says, is the standard of clear communication with a message worth reading.

When looking for examples of writing that fail to meet such goals, it is popular to head for the nearest document produced by a government agency. Several years ago while addressing The Writing Project at the University of Massachusetts at Amherst, I noted that I had recently come across new federal government specifications concerning the purchase of mousetraps. The guideline contained 102,000 words and weighed in at a hefty two pounds. 102,000 words to describe mousetraps! That's about as many words as Jonathan Swift used to write *Gulliver's Travels*, or nearly as many words as Emily Bronte employed in *Wuthering Heights*. In the late 1970's a campaign for "Plain English" spurred President Jimmy Carter to require that federal regulations be written in Plain English. A local government agency in California, the planning division of San Mateo County, went so far as to employ a specialist in plain writing to change "utilize" into *use*, "inaugurate" into *start*, and "at this point in time" into *now*. One hears very little these days about Plain English, so the campaign is probably dead. Government, however, goes on, sharing and spreading its love of jargon. The nuclear industry has certainly caught the spirit. It's adopted a phrase for things that go wrong all the time: "normally occurring abnormal circumstances."

But always to blame the bureaucrats is unfair. As has often been pointed out, people in government are *expected* to write that way...it's the standard imposed on them. Jargon is useful as a buffer. Because it's confusing, jargon tends to deflect and defuse criticism (for example, during the invasion of Grenada the White House describing a simple parachute drop as a "pre-dawn vertical insertion").

Excess in writing is a close cousin to jargon. The need to inflate with words--to elaborate, to bloat sentences--may be a greater threat to writing proficiency than jargon. Purists may decry misplaced modifiers or split infinitives, but William Zinsser, a writer, editor, and

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WRITING continued

teacher of writing, says that "clutter is the disease of American writing." He blames the practice on "our national tendency to inflate and thereby sound important." Zinsser believes that the secret of good writing is "to strip every sentence to its cleanest components." For guidance, he advises teachers of writing to look to Thoreau, whose dictum was, "Simplify, simplify." Thoreau has no equal in this regard, says Zinsser. "No American writer more consistently practiced what he preached."

The nuclear industry has certainly caught the spirit. It's adopted a phrase for things that go wrong all the time: "normally occurring abnormal circumstances."

Proctor and Gamble, one of the nation's largest corporations, has been waging a well-known fight for years against unnecessary weightiness in executive communications. The firm stipulates that memos be no more than one page in length. Yet the result, according to people who have struggled in an attempt to decipher them, is often a single-spaced document with no margins, full of what a business magazine says are "esoteric abbreviations". Perhaps the best example of clarity and terseness I have ever encountered was written more than a century ago by Cornelius Vanderbilt, a self-made and self-educated man who accumulated one of America's early great fortunes. Having earned all that money, in 1853 he decided to enjoy a vacation in Europe. While he was gone, several of his business partners, apparently thinking the old tycoon had mellowed in his advancing years, took steps to assume controlling interest in his company. When Vanderbilt learned what his associates were planning in his absence, he wrote the following letter to his partners from Europe. I quote the letter in its entirety:

Gentlemen:

You have undertaken to cheat me.
I won't sue you because the law is too slow.
Instead, I'll ruin you.

Sincerely,
Cornelius Vanderbilt.

Not a word wasted, and the message was, I'm sure, understood by its recipients. A more recent example is provided by Kenneth Roman, president of the Ogilvy and Mather Worldwide Advertising Agency, founded by the legendary adman David Ogilvy. Roman reports that Ogilvy once sent a memo to a subordinate who was handling the KLM Royal Dutch Airlines account. "I have always believed that tourists want fine weather on their vacations. Sunshine - not clouds. Now you are featuring photographs of Holland in fog and cloud. You must have a good reason for doing this. *What is it?*"

Clarity and terseness - these are the qualities that have characterized good writing from the very earliest times. When linguists discuss the evolution of a coherent, realistic art of composition, they refer back to figures such as Aristotle, Cicero, and Quintilian, who developed a set of precepts to aid their students in the acquiring of skills involved in the process of composition. The methods of learning how to write have not changed very much since. So if Aristotle, Cicero, and Quintilian set the standard two thousand years ago, why does bad writing proliferate today? George Orwell, in his fascinating essay on "Politics and the English Language," argues that political deception on a massive twentieth century scale has a lot to do with it, and others, of course, have blamed such modern phenomena as television and rock music. Whatever the cause, the remedy is plain enough: from ancient times to the present, effective writing has depended more than anything else on *clarity of thought*, and this is something that a rigorous liberal arts education is uniquely qualified to foster.

□

The past is prologue; what of the future? Advancing technology, contrary to popular misconception, will likely bring more, rather than fewer, writing responsibilities. Already an estimated 60 million Americans - well over half of the nation's salaried workers - generate written material on a regular basis. *Fortune* magazine, discussing the advent of electronic mail, notes that the volume of corporate communications is increasing rapidly: "Everyone studying computer-screen-to-computer screen communications in offices concludes that the new systems tend to *increase* the number of memos sent." The audience is also larger and more public. Today fifteen or twenty co-workers can receive a message in an electronic blink. New software, such as "For Comment" produced by Broderbund, allows an author and up to fourteen collaborators to compose, revise and comment simultaneously on a report or a message in the process of composition, directly on the computer screen.

A recent satire in *The New Yorker* described a computer program called Turbotome. It would help writers bypass "the rough draft, their first and second drafts, their galleys - even the test of time!" As one magazine writer noted, Turbotome may be fantasy, but word-processing programs abound. The first such program, Writer's Workbench, developed by Bell Laboratories to improve the writing of Bell engineers, appeared in 1982. By latest count, there are now several dozen such software programs available. Style-checking programs can catch errors in grammar and punctuation; they can also perform higher level functions, such as warning the writer of repetitive words, overuse of the passive voice, and dependence on "ethnic or folksy" phrases. But they remain essentially mechanical devices, incapable of real thought or imagination. Computers and word processors can offer great help at the *editing* stage of writing. They are not very helpful at the planning, thinking, or composing stage.

continued, next page

WRITING continued

Still, the computer is a valuable writing tool. Several months ago an article in *The Boston Globe* described a model program at Winchester High School which makes extensive use of computers. The introduction of computers in 1984, noted the article, "revolutionized" the writing process. Twenty Apple computers are available in the school's word processing laboratory, and both students and teachers have praised the difference a computer can make. Students do their editing cleanly and crisply on the computer screen, and teachers claim they can demand a better product as a result. Moreover, by critiquing the student's writing in the process of composing (not, say, five days later), the computer can greatly assist the learning process; it's as if every student at a computer keyboard has a writing mentor on call for instant feedback.

Professional writers, once exposed to the word processor, usually find it an irresistible ally. John Barth, among America's most renowned contemporary authors, relates a typical experience: "I had finished the longhand draft of *The Tidewater Tales* when I got the Mac [Apple Macintosh]...So I learned the program. In the past, I would have to painfully type the next draft, because I'm the only one that could read the handwriting with all the little directions. That would sometimes be six months, almost, of lost composing time. Now, as always, I draft in longhand, but with the difference, at the end of each morning, I will put it on the Mac - and do most of the final editing on the Mac."

Computers and word processors can offer great help at the editing stage of writing



The written word, then, is clearly not about to wither away. Writing remains the most effective vehicle transmitting and debating a culture's ideas, values, and goals. Standard written English is our unique national bond, transcending regions, dialects, and generations. While this commentary has explored the topic of writing from various angles, there is, I hope, a theme which links all the elements. First, the ability to write well is a practical skill, useful in the many dimensions of our lives. In a broader sense, students who are comfortable and competent with the written word affirm the integrity and competence of the academic experience which helped nurture those qualities.

How important and relevant is this effort in terms of national priorities? In January, 1985, the Board of Directors of the American Association of State Colleges and Universities (AASCU) appointed a National Commission on the Role and Future of State Colleges and Universities. The Commission was asked to frame recommendations that could guide the "universe of comprehensive state colleges and universities in responding to the dramatic changes occurring in our society." Headed by former U.S. Secretary of Education Terrel H. Bell, the Commission conducted extensive studies on behalf of AASCU and published its findings in 1986. The Report of the Commission,

entitled *To Secure the Blessings of Liberty*, included among its recommendations the following:

Public colleges and universities should agree on and adopt a set of minimum academic skills and levels of proficiency that all students should attain, preferably by the end of the sophomore year. This should be done on the basis of faculty recommendations and administered in such a way that the public will be assured that the necessary skills expected from a college education are, indeed, being achieved. Students should be required to match or exceed these threshold requirements which would provide accountability and a standard upon which individual institutions can build. Each college and university should further specify clearly not only the skills but also the means by which it will facilitate their acquisition by every student before a bachelor's degree is awarded.

Democracy depends on the informed consent of the governed. *To Secure the Blessings of Liberty* emphasized that "Ignorance is the enemy of democracy. Undeveloped intelligence that falls short of potential is a tragedy for the nation as well as a catastrophic denial of personal opportunity for the individual." These considerations, expressed so eloquently and forcefully by the Commission, lie at the heart of the quest we are about to begin. ■

Brief Notes

THREE NEW TRUSTEES AT BSC

Bridgewater State College has three new members of its Board of Trustees.

Former Alumni President and Past National Fund Chairman Ralph Fletcher, '53, was nominated by the Alumni Association Executive Board to be its representative on the Board. Ralph, chairman of the board of Sadlier Publishing Company, New York City, has begun serving a five-year term. Last February, at the College's first Winter Commencement, he gave the featured address. Ralph succeeds Walter Siwik, '63, who was appointed to the Board in 1980 when legislation creating individual boards of trustees for public higher education institutions was enacted.

Paul Means, '67, of Stoneham, is also a new member of the Board, selected by Governor Dukakis for a five-year term. He went on to earn an M.Ed. from Northeastern University and spent eight years as a teacher and coach. He served in the Massachusetts House of Representatives from 1975 to 1979 and since 1980 Paul has been Vice-President of Baystate Financial Services.

Harry Healey, Jr., of Hingham, is President and Chief Executive Officer of U.S. Trust Norfolk, located in Battery March Park, Quincy. A graduate of Holy Cross College, he began his banking career in 1960. He served as President of Lincoln Trust Company and is a Trustee of South Shore Hospital and Notre Dame Academy. He and his wife Ann are the parents of seven children.

Profile of BSC's Student Trustee is on page 33.



Mr. Means



Mr. Healey



Mr. Fletcher



Edward Valla at ROTC ceremonies

ROTC COMMISSIONS

Five Bridgewater State College students were commissioned as officers in the United States Army at ceremonies held at Stonehill College last spring. They participated in the ROTC program which is hosted at Stonehill for students from area colleges. Receiving commissions were: Thomas Burke, a management science major from South Weymouth; Steven Degiso, a Computer Science major from Brockton; John J. Lee, a Geology major from Walpole; Carl Taylor, a Computer Science major from Buzzards Bay; and Edward Valla, a Political Science major from Kingston.

DR. BARRY NEW GRADUATE DEAN



Dr. Marilyn White Barry, Class of 1958, is the new Dean of the Graduate School at Bridgewater State College. The Board of Trustees made the appointment on May 20th, and Dean Barry assumed her new position on July 1st.

A member of the faculty for fourteen years, and a member of the graduate faculty for thirteen years, she became chairperson of the Department of Special Education in 1980. She had

been coordinator of graduate programs for that department since 1979.

Dr. Barry earned her master's degree from Boston University in 1969, and her doctorate in 1974. She attained the rank of full professor at Bridgewater in 1983.

"I'm delighted with Dr. Barry's appointment," said President Indelicato. "She has been an outstanding teacher, chairperson, and academic administrator. I look forward to working closely with her as we continue the building of strong graduate programs."

Dr. Barry is the author of several major grants. In 1980 the State Department of Education approved an \$84,000 grant she had developed in the field of Bilingual Special Education Training, and she is the author of the largest single grant the College has ever received, a \$350,000 grant to expand the training of bilingual special education teachers.

At present, a total of 36 graduate programs are offered at Bridgewater, plus four Certificate of Advanced Graduate Study programs and a joint doctoral program with the University of Massachusetts at Amherst, the only program of its kind in the state. Approximately 1,500 graduate students are matriculated at Bridgewater.

MINORITY ENROLLMENT UP SIGNIFICANTLY AT BSC

A total of 90 new minority students are enrolled at Bridgewater this fall, a significant increase over a year ago when sixty-seven new minority students were admitted. Black Americans make up the majority of the new minority students, with a total of thirty-nine.

MUSICAL SET FOR OCTOBER 29, 30, 31, and NOVEMBER 1

"Lock Up Your Daughters," a new musical adapted from a Henry Fielding play, will be performed by the Bridgewater State College Ensemble Theatre from Thursday, October 29, through Saturday, October 31, at 8:00 p.m. and on Sunday, November 1 at 2:00 p.m. in Auditorium of the Rondileau Campus Center.

Ticket information - including reservations for a dinner-theatre which is tentatively scheduled for Friday evening - is available by calling the Alumni Office at (617) 697-1287.

continued, page 26

Brief Notes

ROSE SCHOLARSHIP RECIPIENTS ANNOUNCED

Last January, during the College's first annual observance of the birthday of Dr. Martin Luther King, Jr., President Indelicato announced the establishment of a new scholarship program for Black American high school students. The "Recognition of Scholastic Excellence" (R.O.S.E.) awards up to ten full tuition scholarships each year to outstanding Black American high school students to attend Bridgewater from the region served by this College.

Mr. Paul Gaines, Assistant to the President for Minority Affairs/Affirmative Action, and Ms. Nanette Baines of the Office of Admissions, coordinated the effort of soliciting nominations and reviewing applications.

The first recipients of ROSE scholarships are:

Robert Askew, Madison Park High School, Boston.

Kerla S. Brandon, Jeremiah E. Burke High School, Boston.

Michele Campbell, Brockton High School, Brockton.

F. Peter Gaskins, Jr. Brockton High School, Brockton.

Janice M. Johnson, Brockton High School, Brockton.

Josette Jones, Dorchester High School, Boston.

Travis M. Lowe, Brookline High School, Brookline.

Cara A. Petrie, West Bridgewater High School, West Bridgewater.

Darlene C. Spencer, West Bridgewater High School, West Bridgewater.

David C. Young, Stoughton High School, Stoughton

Congratulations to each of these students.

DR. MOZZAFAR TO STUDY IN NIGERIA

Professor Shaheen Mozzafar of the Department of Political Science has received a Fulbright Lecturing/Fellowship to Lagos State University in Lagos, Nigeria, for the 1987-1988 academic year.

He will be teaching political science, comparative politics, international relations, and third world development issues to his Nigerian students. Professor Mozzafar is working on a



book about Nigeria, and plans to continue researching Nigeria's colonial period (1880-1960).

DR. WARD FULBRIGHT FELLOW IN WEST GERMANY



Dr. Barbara Ward of the Department of Foreign Languages at Bridgewater spent six weeks in West Germany this summer as a Fulbright Fellow studying issues related to government policy and society.

During her stay in West Germany, she attended lectures and did research in Bonn, the capital of the Federal Republic, and West Berlin, among other locations.

Dr. Ward teaches German and Spanish at BSC.

SHEA SCHOLARS ANNOUNCED

The Alumni Association has announced that two Bridgewater students have been selected as the first Shea Scholars. The program is named in honor of the late Dean Emerita Ellen M. Shea. The 1987-1988 academic year recipients are Faye George Hennebury, a student in the Program of Continuing Education majoring in English, and Mark C. Pendarvis, who is majoring in Spanish. Ms. Hennebury, who is employed as a secretary in the Humanities Office, has selected as her project the completion and preparation for publication of a volume of original poetry drawn from life experiences. Mr. Pendarvis plans a study of the educational and social welfare effects

resulting from migration of illegal immigrants from Mexico to the United States. Under the terms of the Shea Scholarship Program, each recipient has one year to complete his or her thesis/project and receive a \$1,500 scholarship.

MR. AND MRS. SHOOLMAN MAKE MAJOR CONTRIBUTION TO COLLEGE

Mr. and Mrs. Eliot Shoolman of Newton have made two major gifts to the College this year, totaling \$100,000. This is the largest amount ever given by living alumni. Mrs. Shoolman, the former Edith Glick, is a member of the Class of 1925.

"We are very grateful to Mr. and Mrs. Shoolman for their generosity and support," said President Indelicato in making the announcement of the gift. "They have been long and loyal supporters of this College, and their primary concern is providing opportunities for needy and deserving students."

Active benefactors of Bridgewater for many years, Mr. and Mrs. Shoolman donated the organ in the Auditorium of the Adrian Rondileau Campus Center (formerly Student Union) in memory of Mrs. Shoolman's mother, Ida Luria Glick. They also sponsor an award in English given annually to an outstanding undergraduate in that field.

PRESIDENT ADDRESSES AASCU CONFERENCE IN FLORIDA

The American Association of State Colleges and Universities (AASCU) invited President Indelicato to address the General Session at its annual Summer Meeting of Presidents held in July at Amelia Island Plantation. President Indelicato presented a paper which examined the role of public vs. independent institutions of higher education in the competition for legislative support.

NEW RESIDENCE HALLS FOR BSC OPEN SEPTEMBER, 1989

Two new residence halls will be constructed at Bridgewater State College, with ground breaking scheduled for this spring. A total of approximately 400 new beds will be added, bringing BSC's total on-campus population to 2,000.

The new residence halls, to be constructed in the area below Shea and Durgin Hall, will be open in September, 1989.

BSC Freshman Kimberly Stubbs Wins Rodman Essay Contest

Kimberly Stubbs of Easton, who entered Bridgewater as a freshman this fall, is the winner of an essay contest with a \$2,000 first prize sponsored by Rodman Ford. 700 high school seniors from 15 schools submitted entries, which were judged by a panel of high school faculty members from area schools.

Congratulations, Kimberly, and thanks for allowing us to print your essay here. This is what Kimberly wrote:

"My person of the year is not an illustrious celebrity, an honest politician, or a hero. He was an ordinary man, yet in this state of being simply ordinary, he touched many people's lives. He forged a lasting imprint on my life, and the lessons he taught me I will never forget.

"This ordinary man was my father. I lost him to cancer last June, and it is in his death, and life, that I now find the seeds of an extraordinary and brave man. I have learned more from him than I ever could learn from a lecture, a book, or a Shakespearean play. He taught me about faith, love, pride, hope and fear. In short, he taught me about life.

"My father had always been an important part of my childhood. I can still remember a game, played constantly during my kindergarten years, which consisted of beginning and completing nursery rhymes. This game lulled me to sleep every night, and I can still hear it now, echoing in the passages of my mind. I remember the death of my best friend when I was in the first grade, and how my father held me close, rocked me, and dried my tears of grief and pain. He would wipe away many more tears, even when I became a teenager, and somehow would leave me with a thought that would, miraculously, make me smile.

"My father suffered a massive coronary when I was in second grade, and he was forced to retire. He began to take me fishing, and made me a junior member of the Easton Rod and Gun Club, even though I refused to bait the hook. We spent a great deal of time together, and those memories are precious to me. Besides our fishing excursions, we made daily pilgrimages to the corner coffee shop to visit with his

friends. In the evenings, he would always bring me home a hot chocolate from his seven o'clock coffee meetings at the coffee shop, and I would be obliged to drink it whether I wanted to or not.

"We talked about my school problems and boy problems, and he would offer his advice. My father did not always speak about his feelings of pride, but I knew they were there. They were in the fishing trips, the jokes about my grades, and in that nightly cup of hot chocolate. I see his feelings expressed in those ordinary ways now, and I wish I could have recognized them then.

"When I was in the ninth grade, my family learned that my father had lung cancer, in addition to his heart disease and emphysema. Two years later, the cancer spread to his liver and throat. Realizing that he had cancer was difficult, and I poured out my fear, my love, and my support in a letter to him. He told me later, two months before he died, that he kept the letter in his desk where he could read it; he told me that it was beautiful. He was buried with it nestled in his hands, and my family decided it would be read at his funeral. Two months before he died, I finally summoned the courage to talk to him about his illness. He told me he was frightened, and that he knew how I felt. I told him everything I had ever wanted to tell him that night, and today I am glad that I did. As I cried, he put his arms around me and rocked me back and forth in silence.

"My father's death is the most painful event that I have ever encountered. In his bravery, I see the mark of a good, simple man. Watching his struggle, and talking with him, has increased my faith and hope about God and life. He taught me to live life to the fullest, as he did, and not to be frightened of admitting fear. He inspired many of the people that he knew with his courage and love of life. I'll never forget what my father taught me, and I hope I can live my life with just a spark of the vitality with which he lived his life. I'm proud to name him my person of the year, and if he could see me now, I think he would be proud of me, and my accomplishments, too."



Profile: Artist Steve Mills

In the arts, professions that thrive on superlatives, consider the frustrations of a critic when he seeks words to praise the artistic works of Bridgewater alumnus (1982) Steve Mills.

Young Mills is turning the art world topsy-turvy with a sudden surge of talent that has created an insatiable demand for his paintings.

His representational paintings resemble exquisitely composed photographs. His style has been described as "neo-realism" or "photo-realism" and people have recognized in his work the influences of Andrew Wyeth and Richard Estes.

Quite a series of compliments for a 27 year-old artist who started serious painting as a fluke on a day off from his job as a gardener. Here is how he explains it.

"I went up to Menemsha to draw one day," says this new star who was brought up on Martha's Vineyard, "and this guy went by and asked me to draw his boat. I got \$75 for three hours' work, which was much better than I was doing gardening, so I took it up fulltime."

Steve Mills, a former art student of Bridgewater State College art professor William Kendall, visited his alma mater in March at the request of Professor Kendall. He presented a slide show to the undergraduates and spoke to students about earning a living in the arts.

He told about working with galleries, working with commissions, and doing consignments. Mills gave a complete rundown of the business problems facing those who make a living in the arts.

The talk and presentation was followed by a question and answer session. He showed pictures of his painting studios both in Florida and on Martha's Vineyard and spoke of his daily routine. This routine is a matter of sitting down and

Bridgewater State College Lecture Series for 1987-1988 Announced

*Patrick Buchanan, Mike Jensen, Charles Kuralt -
Poets Eavan Boland, Daniel Hoffman, Derek Walcott*

The Bridgewater State College Lecture Series for 1987-1988 has been announced, and the schedule includes national figures in journalism who will discuss ethics in media and, on a different note, renowned poets who will be at the College to read from their works.

Three journalists - Patrick Buchanan (September 22), Mike Jensen (October 28) and Charles Kuralt (April 6th) - will be offering their views at BSC. Each lecturer is scheduled for 8:00 p.m. in the Horace Mann Auditorium of Boyden Hall, and ticket reservation information may be obtained by calling (617)-697-1368 and requesting a Lecture Series Brochure. Ticket prices are \$4.00 for alumni and their guests.



Patrick Buchanan

A journalist by profession, Patrick J. Buchanan was from February 1985 to February 1987 Assistant to the president and Director of Communications at the White House.

A lifelong resident of the metropolitan Washington area, he received his B.A. with honors from Georgetown University in 1961 and his M.A. from the Columbia School of Journalism the following year.

Mr. Buchanan wrote a thrice-weekly column of political and social commentary for 125 newspapers from 1975-1985 and was for three years co-host of "Crossfire," a nightly interview program on Cable News Network. For six years he co-hosted a three-hour daily radio show on WRC, "The Buchanan-Braden Program," and delivered a daily commentary on the NBC radio network.

In early 1966, he became the first full-time staff member for the political comeback of Richard M. Nixon.

Subsequently, he served as press aide, speech writer and executive assistant to the then former Vice President. He traveled with Mr. Nixon throughout Western Europe, Africa and the Middle East in the immediate aftermath of the Six Day War.

Mr. Buchanan served Mr. Nixon as Special Assistant to the President from January 20, 1969, writing speeches and developing political strategy, and continued there until his resignation from the Ford White House in November 1974.

Mr. Buchanan was a member of the 15-person official delegation to the People's Republic of China in 1972 and accompanied President Nixon to the final summit in Moscow, Yalta and Minsk in the summer of 1974.

In addition to his syndicated column, Mr. Buchanan has authored two books, *The New Majority* and *Conservative Votes, Liberal Victories*, and written over two decades for *The Nation*, *Rolling Stone*, *National Review*, *Conservative Digest*, *Skeptic* and *The American Spectator*.

Mike Jensen is NBC News Chief Financial Correspondent. Making finance and business easy to understand, and relating them to everyday life in an exciting and interesting way, has been one of his chief accomplishments since he joined NBC News as a correspondent in October, 1978.



Mike Jensen

But the former New York Times financial reporter is equally known for his no-holds-barred investigative stories for "NBC Nightly News" and his features on the "Today" program. Jensen also appears as a panelist on "Meet the Press," and has been featured

on special broadcasts and documentaries.

He has won a number of major awards. In April, 1984, Jensen won first place for news documentaries at the San Francisco International Film Festival, for "Labor in the Promised Land," a one-hour documentary on the changing nature of labor unions in America.

He won the 1981 Janus Award for "excellence in broadcast journalism concerning economic issues" for "The Social Security Squeeze." He received a 1980 Media Award for Economic Understanding for an NBC Nightly News Special Segment, "Killer Inflation."



Charles Kuralt

CBS News Correspondent Charles Kuralt anchors CBS NEWS SUNDAY MORNING on the CBS Television Network. Kuralt also broadcasts his "On the Road" series on the CBS Television Network and his "Dateline: America" series on the CBS Radio Network.

Kuralt's "On the Road" series, which began in October 1967, has attracted wide attention and has resulted in such prestigious broadcasting awards as two George Foster Peabody Awards (1969 and 1976) and an Emmy from the National Academy of Television Arts and Sciences (1969).

Traveling in a 25-foot van, with a camera crew of two, Kuralt criss-crosses the nation, keeping an eye out for kite-flyers, fiddle-makers, cowboys, mountaineers, lumberjacks, beer can collectors - anyone, in short, with an engaging way of life and an interesting story to tell.

continued, next page

BSC LECTURE SERIES

LECTURE SERIES continued

"It's a country rich in yarns and rich in people," he says. "You could close your eyes and stick a pin in a map and go there and find a good story."

Kuralt's "On the Road" stories have appeared on the CBS EVENING NEWS WITH WALTER CRONKITE for eleven years, but his reporting talents have been put to work on many other CBS News broadcasts, including CBS REPORTS, CBS News Specials, and CBS News election coverage. He has reported from many parts of Africa and Asia (including Vietnam), from all 23 Latin American nations, and from the high Arctic.

Kuralt joined CBS News as a writer in 1956 and was elevated to the news assignment desk in 1958. In 1960, he became the first host of the CBS News series "Eyewitness". A year later, he was named CBS News Chief Latin American Correspondent, based in Rio de Janeiro. In 1964, he was appointed CBS News Chief West Coast Correspondent, and held that post until the autumn of 1964, when he transferred to CBS News headquarters in New York City.

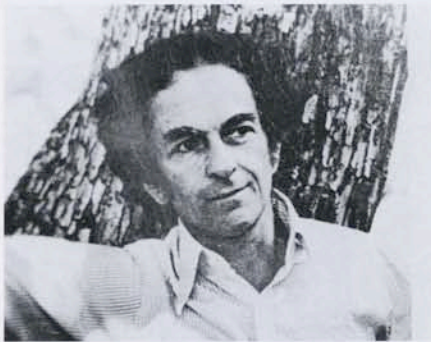
On Wednesday, November 18, 1987, at 7:30 p.m. in the Library Lecture Hall there will be an international poetry evening. Three distinguished and distinctive voices in contemporary poetry will be heard. Eavan Boland, Daniel Hoffman, and Derek Walcott will give a joint reading. A discussion and reception will follow in the Maxwell Library's Heritage Room.



Eavan Boland

Born in Ireland, Eavan Boland was educated in Dublin, London, and New York. One of Ireland's leading young writers, she has published several collections of poetry including translations from Irish, Russian, and German. Her work, especially the poems about domesticity and motherhood, has been praised for its "honest clarity." Of her new book, *The Journey and Other Poems*, the *Woman's Review* said "if you buy one book of poetry this year, make it this one," and

the *Hudson Review* declared, "there are few poets writing English anywhere whose verses so purely exhibit the fusion of passion with euphony as those by Eavan Boland of Dublin." Ms. Boland is currently a visiting professor at Bowdoin College.



Daniel Hoffman

Daniel Hoffman is one of America's most distinguished men of letters. His first volume of poetry won the Yale Series of Younger Poets Award and he has published seven subsequent collections. He has served as Consultant in Poetry of the Library of Congress, has taught at Columbia and Swarthmore, and is now Poet in Residence at the University of Pennsylvania. His collection *The Center of Attention* was called "an astonishing and beautiful success," and *Brotherly Love*, his book-length poetic meditation on American culture from the perspective of William Penn's experimental colony has been praised by fellow-poet Anthony Hecht as "a spectacular achievement which handles brilliantly the mysterious relationship between spirit and flesh, history and vision, intent and act, dream and reality." Mr. Hoffman's *New and Selected Poems* will be published next spring. He is also the author of several well-known critical studies, including *Form and Fable in American Fiction* and *Poe Poe Poe Poe Poe Poe Poe Poe*, and he edited the *Harvard Guide to Contemporary American Writing*, for which he wrote the three poetry chapters.

Derek Walcott was born in Castries, St. Lucia, and educated there and in Jamaica. He has been a major poet for a generation. Over twenty years ago Robert Graves said, "Derek Walcott handles English with a closer understanding of its inner magic than most, if not many, of his English-born contemporaries." Last year his *Collected Poems 1948-1984* was hailed as a major publishing event. In the *New York Times*, James Dickey called Mr. Walcott "spontaneous, headlong, and inventive

beyond the limits of most other poets now writing," and the *New Republic* noted his "increasing mastery. His style now has a range and a grave radiance that transfigure the smallest detail." Mr. Walcott's earlier book *Another Life* has been called "one of the best long autobiographical poems in English, with the narrative sweep, the lavish layering of details, and the mythic resonance of a certain classic." Mr. Walcott has taught at Columbia and Yale, and he now teaches in the Creative Writing program at Boston University.



Derek Walcott

Ann duCille, '71 Wins Heritage Award for "Taproots"

Professor Ann duCille, Class of 1971, and a member of the English Department faculty at Bridgewater, has received a \$12,000.00 Heritage Award from the Massachusetts Council on the Arts and Humanities to develop "Taproots," a creative writing and history project. Taking "roots" from the life experiences and personal stories of people living in Brockton's Black community, Ms. duCille says "Taproots" will be a compilation of poems, vignettes, and dramas based on the lives, hopes, and fears of the participants.

"Taproots" is designed to showcase local Black artists, and she came across the idea while working with the Hallelujah Voices, a multi-cultural choir in Brockton.

"Actually, the genesis of 'Taproots' is interesting, if not somewhat accidental," she says. "Each year I give the Choir members a small writing assignment. This year I chose to do something a little different. Choir members were asked to jot down the first thing that came into their minds when they heard the lyrics, 'I Love to Tell the Story,' or

Joel Weissman

Joel Weissman, '72, A Rising Legal Star

Alumni President Dave Wilson was in Florida recently and stopped in Palm Beach to interview Joel Weissman, Class of 1972. Joel is an attorney in Palm Beach, and last year the magazine *Town & Country* named him one of the 200 "top lawyers" in America (there are 700,000 lawyers in the U.S.). Here are excerpts of their conversation:

DW: How did you get to Palm Beach, Florida?

JW: After graduation, I was working at Massachusetts Maritime Academy, waiting to find an opening in some law enforcement agency, either the State Police or the Boston Police Department.

DW: This is what you wanted to do? You wanted to become a policeman?

JW: I wanted a career in law enforcement, and there just wasn't any hiring in the state that year.

DW: 1972?

JW: 1972, there just wasn't any hiring. So I went back to New York City to live with my parents for a while and decide what my future goal was going to be. I was still interested in a career in law enforcement, when I went back in September, 1972. I had previously visited Florida during one of my Christmas vacations when I was a student at BSC and I liked it.

There were positions opening up in the Treasury Department and the F.B.I., but they needed accounting backgrounds, which I didn't have. So I looked around for schools and I decided that instead of going to school cold this year, I was going to go to school warm. I applied to various schools in the state of Florida...Undergraduate schools in the Fort Lauderdale area, and there was a school...Fort Lauderdale University was there, (and) Broward Community College, which is the county in which Fort Lauderdale is, was there and I decided that's where I wanted to be. And I got accepted to Fort Lauderdale University, and they had apartment dorms. So I didn't want to stay in a dorm anymore. So that enticed me down. I came down in October, 1972 and the classes weren't going to start until January, 1973. So I started to take some community college undergraduate accounting courses that were readily transferable. And I also applied to the



Joel Weissman

police department in Fort Lauderdale because they were hiring. And there was a waiting list to get on, but pending the hiring, there was a program that you could join as an auxiliary officer. Very little pay, but it would at least give you the experience to do that. So in the evening hours from about 12 at night to about 8 in the morning, I was working as an auxiliary police officer, and during the day I was going to school, and then I'd work as a security guard during the afternoon hours to get some dollars. And one of my classes was a real estate law course which was a required course in the Fort Lauderdale University in the accounting program. And the professor was a lawyer, and he told me that I would be an able trial lawyer, and I should apply to law schools in Florida, which I did, and I got accepted for their summer of 1973 program. I decided I'd take a leave of absence from the police department and I started law school in June, 1973. I did well, liked it, and graduated in January, 1976. I'm glad I did.

DW: You got your degree from where?

JW: Stetson University School of Law. Then I came over to the east coast. Stetson was on the west coast in Tampa. I came back to the east coast and stayed with an aunt in Fort Lauderdale looking around for employment, and I became interested in trial work in the criminal law field, and I wanted to stay in that field, and there were positions opening up in the Prosecutor's Office in Palm Beach County. So I applied and I got

accepted. Three years later, I became their chief felony trial lawyer. Then I left in 1980, and I worked with a number of law firms. Since 1984, I've opened up my own law practice, and I've been there ever since.

DW: How about your family? Where are they now?

JW: My wife is a native of West Palm Beach, Florida, and she was previously married with two children, which I adopted. Now they are 18 and 19 years old. My 19 year-old goes to the University of South Florida-Tampa, and my 18 year-old is going to graduate from one of the private schools here and he's going to college next year.

DW: So your life has taken you a long way from New York?

JW: Absolutely.

DW: How did you get to Bridgewater to begin with?

JW: Bridgewater was a tremendous adventure. I never even anticipated going to Bridgewater. What happened, and I know...this is the strangest story. In 1968, I was dissatisfied with the state university systems of New York, and wanted to go out of state. Money was very limited, and basically I was driving a taxicab to make tuition money during the summer. I applied to the state college system in Massachusetts because one application of \$5.00 that year applied to all eleven schools. So that was a cheap application. I received acceptances from Framingham and Bridgewater, but Bridgewater required a personal interview, as did Framingham, for out-of-state students. Bridgewater had financial aid available, while Framingham didn't. But money was very tight, and I couldn't afford to fly from New York to Boston, and then rent a car from Boston to Bridgewater, because (A) I was under the age...I couldn't rent a car by myself, and (B) I didn't have the dollars. There was a radio contest in New York that if you named the top seven songs, they gave you \$77.00. I had sent in a postcard and forgot all about it. Some person that knew me, some lady, called my house, and my sister answered, and my brother was home acting as if he were me. He got the seven songs from my sister, and

continued, next page

Joel Weissman

the check for \$77.00 paid for me and my dad's trip to Boston, round-trip, plus a car, plus a lobster dinner, plus an acceptance at Bridgewater and financial aid.

DW: *Now your friend, was she at the radio station?*

JW: No, it was just some girl, unknown to me to this day, who called and said "I know your brother, and I heard his name on the radio, and if he calls up within the next fifteen minutes, he's going to get to win that \$77.00." And so my younger brother, who knew nothing about the top seven hits of the time, asked my sister what the top seven hits were. She told him, he called, said to them he was Joel Weissman, and they sent the check the next day for the \$77.00.

DW: *What kind of law experiences have you had?*

JW: I was a prosecutor for the state of Florida for three years. Then I went into civil practice where I had done criminal law and civil defense law...I pretty much now limit myself to trial law. I specialize in marital and family law. I'm board certified. I'm waiting to get board certified in civil trial work and appeals. You don't have to be certified in order to practice it, but it's just nice to have. I used to do a lot of personal injury practice, but I've stopped doing that and I primarily focus on marital and family law, partnership dissolutions, and commercial law. Occasionally a criminal case, every now and then.

DW: *What's your typical day like?*

JW: I start at 6:30 in the morning, and I get to the office about 7:00. I leave the office for the courthouse about 7:30...I'm in court everyday, five days a week. I'm there for motion hearings from 8:45 to 9:30. I'll either have a trial from 10:00 to 12:00, which will be a non-jury trial, and it could last for a period of time...one day, two days, whatever. Or I'll be taking depositions, or seeing clients. I usually work until 8:00 or 9:00 at night, which is five days a week, except for Friday which we close down at 5:00. And the weekends I'll take off unless I have a trial coming up that week. The only vacation periods of time we take is when the county offices are closed from the 23rd of December to the 1st or 2nd of January. So we close our offices, and I'll take off to either Hawaii or Japan, or something like that.

DW: *You recently were certified by the state of Florida as a marital/family lawyer. How many lawyers share that distinction?*

Joel Weissman was president of the Student Government Association in 1971-1972. One of the most active student leaders of his generation, Joel was a familiar figure around campus.

The same drive and energy he exhibited as a student leader is evident in his career as a lawyer. He lives about 20 minutes from his office in West Palm Beach, and he's constantly on the go.

He has represented well-known personalities such as singer Connie Francis, and his reputation as a skilled, competent lawyer is growing quickly. Most clients come to him now, he says, through referral. "I guess the word is out that I'm tough in court . . . I do my homework and I don't give up easily."

JW: There's about 36,000 lawyers, and there's about 250...certified by the state of Florida and the Bar Association as marital/family lawyers who have passed certain requirements. There are a minimum of 25 trials, a minimum of continuing legal education, recommendations from judges and fellow lawyers, and at least five years in the field. Plus a four hour examination by your fellow people, both orally and in writing to pass the boards.

DW: *Are you happy with your career?*

JW: Love it! Wouldn't change it for anything in the world!

DW: *Do you see yourself continuing to stay in Florida and continuing to practice?*

JW: Absolutely, although I'm awaiting my acceptance to be admitted into the state of New York. They've waived the written requirements, they just have the background examination. I have enough business in New York City that I could probably open up a little office there, and probably will.

DW: *So you might branch out up and down the east coast?*

JW: Yes, at least in the New York area.

DW: *Do you see yourself staying in (this) business?*

JW: I envision I'll be doing this practice for at least another nine or ten years more. And that will put me at the fifty age mark. Then I look to take the bench as a judge, and retire from there.

DW: *What's the most interesting case you've ever had? Criminal? Prosecution?*

JW: Basically, there was a case called *State of Florida vs. Gerald DeNonno*, who was an alleged "hitman" and had reportedly killed a person here in

Florida in the early 1970's, before I became involved in the state of Florida. It was interesting because it required in-depth work and tracing of the manufacture of the handgun. What happened was we found the gun and the bullets that killed the victim. We traced the bullets to the gun, and the gun was found in the glove compartment of a car in Las Vegas, Nevada. We traced the history of the manufacture of the gun to the fact that DeNonno was there with the weapon in Los Angeles, when the weapon was reported stolen. And we did all kinds of forensics work, and we convicted him of first-degree murder. The interesting part about it was he was a witness in a major case here called *State of Florida vs. Mark Herman*. The case was very controversial, and it got on 20/20 as a news item a couple of years ago, as to whether Mark was involved with the killings or not. Ultimately I reinvestigated the case and came to the conclusion that Mark Herman didn't do it. But because of the confidentiality between me and the state of Florida I was not permitted to bring forth that information. Ultimately it was made known through a clemency hearing at the governor's level, although Mark didn't get clemency, he's still waiting.

DW: *How about the defense side?*

JW: I represented a man, who was accused of killing another man. There were twenty eyewitnesses. He was on probation at the time, with a weapon, and we were able to convince the jury that it was self-defense, so he was acquitted of first-degree murder, which in this state provides for the electric chair. So that was probably the most interesting of the criminal cases. As for the civil cases, it runs the gamut. You could go through personal injury cases, or you could go through partnership litigation, which I represent people who are suing each other for dissolution of partnerships, some of whom are the mayors of the towns, etc.

DW: *It sounds like it is extraordinarily complex.*

JW: The litigation that I do is complex. There isn't a case in this office that ultimately won't require probably 300-400 hours on a case.

DW: *You will spend 300-400 hours in advance of the trial work?*

JW: In advance of the trial work. I have ten ladies working for me. They're doing research, typing pleas, doing filing, running errands, xeroxing, doing something.

Inaugural Story (continued)

INAUGURAL, continued

are a liberal arts college. Second we are a liberal arts college dedicated to producing a common core of intellectual experience for all of our students. Third, we are a liberal arts college that understands that the rules of the game are changing. Where once an educated man or woman could be identified in terms of knowing a fixed body of knowledge, that is no longer possible...Our energies should be spent on identifying those threads of continuity in thought and in action which mark the common pattern of western civilization, and ultimately arriving at a more coherent view of knowledge so that its separate parts may function more harmoniously together."

He stressed that all Bridgewater graduates must be able to "read with comprehension, compute with accuracy, speak with clarity, and write effectively to communicate thoughts, ideas, positions, and opinions." The president also added that students should come to a "greater self-awareness" through a confrontation with poetry, music, history, and other liberal arts courses. "In other words, a varied intellectual diet designed to produce a balanced, tolerant and civilized man or woman." Our primary responsibility, he said, is to lay a foundation so that a student may comfortably learn "in many different contexts and dimensions."

President Indelicato said he sees a "distinctive role for Bridgewater State College in this regard," and predicted that Bridgewater will become *the* liberal arts state college in Massachusetts. "This is our compass for the future, our map and our guide . . . to make the liberal arts live in every cranny, to help students discover the connections between what they learn and how they live, to demonstrate that knowledge can be used responsibly, and compassionately...and to develop a model of excellence in the 'liberating arts' as once we did and continue to do in teacher education."

Such a comprehensive agenda requires human and material resources, and he issued again his call for more faculty positions at BSC. The president said fewer freshmen will be admitted next fall from the largest applicant pool in the college's history so that "a quality learning experience will be assured." He said new faculty positions are "urgently needed."

He said he is "excited and optimistic about the future of this college."

Father Robert Connors then closed the ceremony with a prayer. ■

CAPITAL OUTLAY BILL continued

Capital investments are long-term investments. They must accommodate future needs even as they address current problems. They must be part of a broader strategy to accommodate changing educational needs, strengthen existing programs and build upon existing sources of excellence.

The passage of this legislation would help ensure that every citizen with the potential to benefit has access to an excellent low-cost education. We have an opportunity that we can ill afford to miss.

CHEMISTRY GRAD continued

out, looking great. That was a moment of exhilaration!" You always savor a little triumph, says Andrew, because with every success there is always a lot of failure.

"You can develop the best coating system in the laboratory, but the proof is out in the assembly plant where they find new and interesting ways to abuse a chemist and his product," he advises.

"Working in manufacturing facilities and industrial labs has been quite an experience," admits Andrew. "It's a whole different enterprise that I could never have imagined back when I was in college."

HERITAGE AWARD continued



Ms. duCille

'Wade in the Water.' In the past, I have taken the responses of such assignments and massaged them into what was presented to the Choir as their own group poem.

"However this time I was so moved by the responses that I decided to create a poem of my own - 'Healing Song.' The reaction to the poem was overwhelming . . . people recognized what had been done with their insights and sentiments," she says.

With much thought, Ann decided to extend her efforts to the general Black community in Brockton, and through "Taproots" she hopes to solidify a sense of community pride in the richness of Black heritage.

BSC PLANS SUMMER PROGRAM AT OXFORD

Bridgewater State College is currently planning to offer students and alumni a special six-week summer school (in two, three-week segments) on English Literature and Culture to be held at St. Hilda's College, Oxford, next July and August. Up to six credits - at both the undergraduate and graduate levels - will be available in small classes taught by Oxford faculty members. Students will reside, take their meals, and attend classes at St. Hilda's, located on the banks of the river Cherwell across from Christ Church, Magdalen, and Merton colleges and the famous Oxford Botanic Gardens. It is expected that students will be allowed to choose either a three-week or a six-week program.

St. Hilda's was founded in 1893 in honor of the Abbess of the monastery of Whitby (died 680). The Venerable Bede records that she was admired for her wisdom and was consulted by many kings and princes.

Five bishops and the first English religious poet, Caedmon, were all members of her community. The College is celebrated for its gardens, which cover more than six acres on the banks of the Cherwell and contain many fine trees, including Cedars of Lebanon, Canadian maples, and a rare Persian lilac planted late in the eighteenth century. Magdalen Bridge, leading straight into the center of Oxford, is little more than a hundred yards from the main gate, but the College seems far removed from the noise and bustle of the city.

Full details of the summer session are being prepared. Anyone interested in the possibility of attending should write to Dr. Charles Nickerson, English Department, Bridgewater State College, asking to be placed on the "Oxford Summer Session" mailing list and stating whether they would prefer a three-week or a six-week program. Approximately forty places will be available, and the cost of the six-week program is expected to be about \$2,000 for tuition, room, and board (exclusive of air fare) and about \$1,200 for the three-week program.

JOEL WEISSMAN continued

DW: What's your best memory of Bridgewater?

JW: My best memory of Bridgewater was the participation in student government. It was just a great experience, and the friends that you make there are your friends for life. It was a friendly atmosphere.

DW: Some of our students...might want to go on to law school. What advice might you give them?

JW: It's a great profession. Don't look at the glory of the position. If you're going to be a trial lawyer, you're going to need to prepare and prepare, just like studying for a final examination, where you just study and study until you can't do anymore. That's exactly how you do a trial. There isn't a trial lawyer in America that will tell you that they walked into a courtroom and won a case because of their brilliance. That's nonsense!■

Deborah Sammons Heads SGA; F. Scott Longo Student Trustee



Deborah Sammons



F. Scott Longo

The Student Government Association will be headed this year by Deborah Sammons, and the Student Trustee is F. Scott Longo.

Deborah, Class of '88, is a Management Science major. F. Scott, Class of '89, is majoring in History.



Ms. Cathy Stockman, director of the Children's Center

BSC Children's Center Opens

The Bridgewater State College Children's Center, a child care facility for the children of students, staff, and faculty, opened on September 1st in the Martha Burnell Campus School.

Last fall President Indelicato announced plans for the College to develop its own child care facility. "There existed a pressing need for the College to provide child care services for members of our College family. Through the cooperation and support of many people, we have met our goal and the Center opened on schedule this fall with an enrollment of thirty-eight children."

President Indelicato said the Children's Center will complement existing kindergarten and pre-school model programs. "We expect the child care component to be the capstone to our ability to offer a continuum of services from child care through pre-school and into kindergarten."

He said one of the primary objectives in planning was to keep the cost affordable for College students. "I'm glad we've been successful in doing that. Last year, a number of our students had placed their children in the Early Childhood Learning Center (ECLC), a private organization with space on campus. Those students will pay no more this year at the College's Children's Center than they did last year at the ECLC."

Recently good news arrived as the Center was being readied for opening. Bridgewater State College and the Bridgewater Public Schools had cooperated in the writing of a \$70,000 grant entitled, "Town/Early Childhood Collaborative," funded by the Massachusetts Department of Education under Chapter 188. Word that the grant

had been approved came in mid-August.

"This is very promising and encouraging news," commented President Indelicato. "We enjoy an excellent working relationship with the Town, and the awarding of this grant will benefit both the College and the Bridgewater Public Schools."

The Children's Center will be housed in a thoroughly renovated space in the College's Martha Burnell Campus School. The facility has been equipped with a complete range of resources for child care operations.

After an extensive search, Ms. Cathy Stockman has been appointed the Center's first director. A graduate of St. Anselm's College in New Hampshire, Ms. Stockman earned an M.Ed. in child care study from Tufts University. Prior to accepting the position at Bridgewater, she had worked at the Eliot Pearson Laboratory School at Tufts and a child development research center in Weston.

"I'm delighted to be at Bridgewater," said Ms. Stockman. "I'm impressed with the strong institutional commitment to developing a model child care program, and to the emphasis on providing services for children of students, faculty, and staff. In fact, of the thirty-eight boys and girls enrolled for this fall, thirty are children of students attending the College."

The Center is designed to accommodate children aged 2 years, nine months, to seven years, and will be open daily, Monday through Friday, from 7:30 a.m. to 5:30 p.m. The Center will be in operation from September 1st to June 17th.

Ms. Stockman says she will promote a "professional concept of day care," with

College Facilities Named by BSC Trustees

The Board of Trustees, at its March 12th meeting, approved the recommendation of President Indelicato to recognize the accomplishments of six individuals whose service on behalf of the College has significantly advanced the institution.

An advisory Committee on the Naming of College Facilities (comprised of faculty, students, administrators, and alumni) met on February 6th and recommended the following action, which the President endorsed and the Trustees approved:

DR. EDMUND J. HAUGHEY ADVISING CENTER

The Academic Advising Center will be named in honor of Dr. Edmund J. Haughey, who founded the Center and worked tirelessly to develop it as a resource for students to increase their chances for success in their college studies. Dr. Haughey lived to see his dream come true. During his thirteen years at Bridgewater, he enlisted the help and cooperation of faculty and administrators to take the idea of an academic advising center from a concept to a full-fledged entity which impacts the lives of hundreds of students each year.

The first and primary goal of the Center was to serve as a resource to assist freshmen in the often difficult adjustment to college life and the Center won a national award for its original approach to the challenge. Now the Center continues to serve the freshmen of Bridgewater but offers help to all students. Counseling, advising, and laboratories in mathematics, reading, and writing provide help to students.

Dr. Haughey's legacy to Bridgewater (he passed away in January, 1986) is a vitally important one. The Center has made a difference and will continue to make a difference in the academic success of generations of Bridgewater students.

DR. V. JAMES DiNARDO FACULTY AND ALUMNI CENTER

Extensive renovations are now taking place in Gates House, and in a few months when work is completed it will reopen with a Faculty and Alumni Center. That center is going to be named after Dr. V. James DiNardo, a graduate of the Class of 1939, Executive-Vice President Emeritus of the College, and long-time active member of the Alumni Association.

Gates House is the second oldest building on campus and is a gift of a graduate of the College. For many years it served as the home of the presidents of the College. President and Mrs. Indelicato chose not to live in Gates House but instead to utilize it as a Faculty and Alumni Center. The official name will be the "Dr. V. James DiNardo Faculty and Alumni Center at Gates House."

Dr. DiNardo spent many years in public education after his graduation from Bridgewater, and returned to the campus in 1957 as principal of the Martha Burnell Campus School. He eventually held several key administrative positions, including Dean of Undergraduate Studies, and retired in 1983 as Professor of Education and Executive Vice-President. For many years he worked diligently to maintain a strong Alumni Association, and was Treasurer of the Alumni Association for a quarter century.

DR. FRANK J. HILFERTY LECTURE HALL

The Lecture Hall in the Conant Science Building is being named for the man who had so much to do with the planning for the construction of the Conant Science Building: Dr. Frank J. Hilferty. A 1942 graduate of the College, he returned in 1954 to teach science at his alma mater and remained on the faculty until his retirement as Dean of the Graduate School in 1981.

In 1963 Dr. Hilferty was appointed Commonwealth Professor of Botany in recognition of his outstanding scholarship and teaching ability. He served as Chairman of the Department of Biological Sciences from 1954 to 1965, and Director of the Division of Natural Sciences and Mathematics from 1964 to 1978. In 1965 he was appointed Dean of the Graduate School and oversaw the growth of many new quality graduate programs.

JAMES T. THOMAS STUDENT LOUNGE

The Great Hill Student Apartment Lounge will be dedicated as the "James T. Thomas Lounge" in honor of this Bridgewater graduate (bachelor's 1956, master's 1958) who served as a member of the Massachusetts State College Building Authority from 1963 to 1979, and its chairman from 1965 to 1966. Mr. Thomas, the father of two Bridgewater graduates, retired from the Taunton School System after 28 years of service.



Dr. Edmund Haughey



Dr. Frank Hilferty

Mr. Thomas, who passed away recently, was a veteran of World War II and spent a total of 31 years in the service, both active and reserve duty.

During his years on the State College Building Authority Mr. Thomas was instrumental in the advancement of building projects among all the State Colleges, helping each campus to acquire needed facilities to meet dramatically increasing enrollments.



Mr. James Thomas



Dr. V. James DiNardo

DAVID AND PETER FLYNN DINING COMMONS

David L. Flynn and Peter Y. Flynn are both graduates of Bridgewater (1958 and 1961, respectively) and both have served their alma mater in a number of official and voluntary capacities over the years. Both served, for example, with distinction in the State Legislature where they worked diligently to advance higher education programs and initiatives. Both have remained active in the life of the College in many other capacities, both official and voluntary. This month Peter completed his second term on the College's Board of Trustees and David served as co-chairman of the investiture of Dr. Indelicato as President of the College in May (see story pages 8-11).

In recognition of their combined service encompassing, so far, more than half a century, the dining hall in Tillinghast Hall will be named the "David and Peter Flynn Dining Commons."

David Flynn served four terms in the State Legislature. In 1972 he was appointed Director of Planning and Development at Bridgewater but in

continued, next page

NAMING OF BUILDINGS continued



Mr. David Flynn



Mr. Peter Flynn

1974 he was summoned back to state government to serve as Deputy Commissioner of Administration and Finance in the first administration of Michael Dukakis. After four years he returned to private life and became active once again in the town government, serving several terms as a member of the Board of Selectmen.

Peter Flynn spent eight years in the State Legislature. He also earned a master's degree in criminal justice from Northeastern University. In November, 1980, he was elected to the first of two six-year terms as Sheriff of Plymouth County, a position he holds today. He was appointed a founding member of the Bridgewater State College Board of Trustees. When his term expired in February, he was the only original member of the Board still a Trustee.

Formal dedication ceremonies for each of the facilities named will be scheduled later.

Nominations for the naming of College facilities are encouraged. If you have a suggestion which you feel is worthy of consideration, please send that nomination and any supporting documentation to the advisory Committee on the Naming of College Facilities, c/o Office of the Executive Vice-President, Boyden Hall.

CHILDREN'S CENTER continued

a variety of activities designed to encourage children to "explore, construct, and manipulate in a creative environment."

The staff of the Center will include, besides Ms. Stockman, three teachers, two graduate assistants, and student teachers. "The children will have a significant amount of personal attention. I think they'll enjoy the atmosphere we've developed for them."

Chamber Singers Tour Eastern Europe



Dr. Liberles and Chamber Singers prepare to depart

"Better even than we had imagined possible," says Dr. Jacob Liberles, director of the Bridgewater State College Chamber Singers as he describes the group's concert tour of Romania, Hungary, and Austria last spring.

"We were received with enthusiasm wherever we went," he says. During one stop in Oradea, Romania, for example, the concert hall was so crowded for the group's performance that not only was the spacious hall filled, but so was an adjoining lobby and the stairs leading to the lobby. "There were so many people we couldn't get off the stage," he remarks.

Every performance during the tour required an encore, and one conductor of a professional singing group "couldn't believe that our students weren't all music majors. He was convinced that to be so talented, they all must have had years of music training."

In Cluj, Romania, the Chamber Singers were treated as the special guests of the nation's Minister of Tourism. "The Minister closed down a local discotheque for the evening and held a party for us there," says Dr. Liberles. "A number of Romania's top performing artists were invited to meet and entertain us. It was quite an experience."

In Hungary the Chamber Singers performed with that country's leading professional group, the Kodaly Choir, and sang as part of the Budapest Spring Music Festival, a week-long program which brings together singing groups from all over the country.

"We also performed on both Hungarian national television and national radio," says Dr. Liberles.

While in Austria, the Chamber Singers performed at a private catholic high school at the specific invitation of the former conductor of the famed Vienna Boys' Choir.

A total of 18 students went on the trip.

Jackie Gravel, a political science major who sings with the Chamber Singers, found the trip a fascinating one. "Because of my major, going to places like Romania and Hungary was especially interesting and educational. In Romania I was impressed with the strong sense of nationalism. In Hungary, which is far less independent of Soviet influence, the people seem more prosperous and there are more material goods available."

The BSC group was delighted with how inexpensive many items were in stores. "A bottle of Coca Cola is the equivalent of 18 cents," says Jackie.

The Chamber Singers were well received everywhere they went, she says. "When we performed in Oradea, Romania, the conductor of the group we were performing with said to us we weren't exchanging music as much as we were exchanging peace. I thought that summed up exactly the purpose of our trip."

A total of seven concerts were given by the Chamber Singers during the tour. "The people were so appreciative at every concert and so anxious to show us how much they enjoyed our music. The trip was certainly successful. The response was really overwhelming. I think we made a lot of friends for ourselves and for the College," she said.

Sports



Bears Say: "Bring Back the Cup!"

"Bring back the Cup" will be the cry heard around the Bridgewater State College campus this fall as the school begins its quest to regain the prestigious Smith Cup which is awarded annually to the Massachusetts state college with the best overall intercollegiate athletic program that year.

Bridgewater won the Smith Cup for the first time in 1986 as they broke Salem State's seven-year hold over the trophy. Unfortunately, their reign didn't last long as they were narrowly beaten by less than one percentage point by North Adams State in 1987.

The fall sports have always been a key to Bridgewater's success in the Smith Cup race as nine of the twenty varsity sports offered at BSC compete during this season with all being MASCAC sports. These sports include: football, soccer (m/w), cross country (m/w), tennis (m/w), field hockey, and volleyball.

The Football Bears are coming off their finest season since the reinstatement of football at BSC as they compiled a (6-1-2) record. They won the 1986 MASCAC championship in the season finale against Framingham State shutting out the Rams 13-0 to extend their unbeaten streak to eight games as they enter the 1987 season.

The Bears graduated all star performers Bob Fries and Doug Barnard who were the cornerstones of the BSC defensive line. Gary Camarillo, the school record holder in nearly every kicking category, will also be missing in action after three outstanding seasons in a Bridgewater uniform.

However, the Bears boast a strong returning group to more than make up for their absence. Offensively,

Bridgewater should be quite strong as a solid veteran cast returns in all positions headed by second-year QB Mike Wallace. Defensively, the Bears have a hard-hitting bunch coming back led by veteran linebackers Joe Burke and Brian Jones, along with cornerback Gary Lane.

Bridgewater faces the strength of the New England Football Conference early in the season as they open with Curry College to be followed by games against U of Lowell and 1986 NEFC Champs, Plymouth State. If the Bears can get through these games in good fashion they may not only be competing for the MASCAC championship but for the NEFC title in 1987.

Both the men's and women's soccer programs should improve this fall. The men return from an (8-7-3) season with nearly everyone back from the 1986 squad. With such a veteran team this could be the year the Bears break into the upper echelon of MASCAC soccer with Salem State, North Adams State, and Westfield State.

The women's program is entering its first year of competition at the varsity level after three successful years as a club. It is also the first year that women's soccer will be a MASCAC sport as five state colleges now compete in the program at the Division III level. This team will also have quite a few veterans returning from its club program and should be right in the running for the MASCAC crown.

The Bridgewater cross country scene should also be a pretty one for both squads. Each team has a good mix of veterans and newcomers hitting the roadways to give them the added depth they lacked in 1986. Missing from that contingent, however, is Gregg Cornell who completed his cross country career at BSC by gaining All American honors

at the 1986 NCAA Cross Country Championships.

In tennis, the women outshined the men in 1986 as they won the MASCAC championship and went on to post an outstanding (13-1) record. Our lady netters also will be strong in 1987 as four of their top five players return this fall headed by veterans Amy Grzybinski and Jessica Sullivan. The men have a tougher road to travel in 1987 as much of the team will be freshmen and sophomores, but still have all conference performer Ho Jun Park to look to in the clutch.

The women's field hockey team has participated in post season play for the past eight years and should continue that streak in the fall of '87. The Lady Bears will be strong in all areas of the game from the goal (Sharon Lee), to the defense (Karen Nash), up to midfield (Kathy McGough) and in the front line (Wendy Stoddard). This could be the year the Lady Bears make a return trip to the NCAA tournament, one they haven't made since 1985.

Women's volleyball has consistently been one of the most successful programs at Bridgewater. Even though they have gone to post season play once in the past four years they have always finished with a winning record at season's end. 1987 should be no different as all conference performer, Cathy Karl, returns along with a solid cast of veterans to pursue yet another winning season.

As was said before, the outcome of the fall sports season has always been a true indicator as to how Bridgewater State College fares in the Smith Cup standings each season. By all indications at this time it looks as though Bridgewater's goal to regain the Smith Cup should be a reality in 1988. Bring back the Cup!!! ■

Phi Alpha Theta Inducts Seventeen Into History Honor Society



Dr. Gerald Doiron, far right, Phi Alpha Theta Advisor, with newly inducted members of Nu Nu Chapter

Phi Alpha Theta, the international honor society in History, has seventeen new members, inducted into Nu Nu Chapter at Bridgewater State College last spring. Chapter advisor Dr. Gerald Doiron, Professor of History, officiated at the impressive ceremonies, assisted by colleagues from the Department.

Inducted this year into Phi Alpha Theta were: Barbara Gasper, '87; Margaret McKenna, '87; Frederick Moore, '87; Brian

Fitzgerald, '87; and Peter Sirrico, '87. Also: David Darrah, '88; Jane Hogan, '88; Ruth Hollywood, '88; Jennifer Lowe, '88; Todd Vigorito, '88; Melissa Dansereau, '88; Margaret Hayes, '88; Brian Mansfield, '88; Jeffrey Smith, '88; Richard Young, '88; and Stephen Devito, '88. Fred Celeste, a graduate student, was also inducted.



BSC Orientation Leaders: Each spring a group of student leaders is chosen to serve as Orientation Leaders helping new students get adjusted to the College. This year's Orientation Leaders were (first row, form left) Karen Alfonso, Cindy Leonard, Sheila Colon, Susan Sullivan, Deborah Sammons, Joanne Trodella, and Patricia Grieco; (second row) Christopher

Patota, DeeDee Sammons, Susan Lavoie, Dana Salmon, Hannah Cracower, Beth Rupenthal, Jack Flynn, Bethany Goulet, and Natercia Teves; (third row): Linda Tavares, Bryan King, Nancy Parkinson, Pam Jordan, F. Scott Longo, Tammy Canastra, Linda Walenty, Brian Rettman, Steve Pieroni, Dan Darcy, and Kristin Pomer.

CLASS NOTES

'10 Miss Helen Buguey of Pleasant Street, Huntington, MA, celebrated her 96th birthday on November 14, 1986. Recently, the Huntington Selectmen presented Miss Buguey with the gold-headed cane that is the honored token belonging to the town's oldest resident.

'17 Lilly B. Burns of 260 Chestnut St., New Bedford, was honored at a luncheon on September 13 at the Whaler Inn in observance of her 90th birthday. Miss Burns taught in the city schools for 49 years, and was a teacher at the William H. Taylor School at the time of her retirement in June 1964. **Bertha Day Proud** of 117 Evangeline Street, Arcadia, Florida, would appreciate hearing from any members of the class of 1917.

'21 Myra Luce of Malvern Street, Melrose, MA was recently chosen as the Melrose Public Library's essay contest winner for the 952 word entry. Her essay described earlier years in the city of Melrose including some of the people, buildings and happenings. Despite the fact that she is 86 years old she teaches creative writing to residents at the Cochrane House, and works at the Trinity Church Thrift Shop two days a week.



Dr. Philip Silvia, Department of History, is a veteran marathon runner. Here in photo above he runs in last year's Boston Peace Marathon. Dr. Silvia maintains a rigorous training schedule to keep in shape for his marathon runs.

'23 Marion E. Campbell retired from teaching in 1966 after 43 years. **Helen Wentworth Nye**, who served the town of Newbury as its librarian for the past 37 years, was honored by her fellow citizens with an open house.

'25 Grace E. Greenhalgh's granddaughter, Debra A. Greenhalgh, will graduate in May from BSC. She couldn't be more pleased. **Louise C. (Anderson) Howe** attended her sixtieth reunion in 1985.

'26 Mildred Glass of Chestnut St., Duxbury, recently attended her 50th class reunion at Bridgewater State College. She is a retired school teacher from the Duxbury school system.

'27 Lydia S. Young is enjoying her retirement in Florida and spends summers on Cape Cod. **Josephine M. Gilbert** is serving as secretary of the Woman's Club in Middleboro.

'28 Winifred Bresee and her husband, John, were honored at a reception on June 28, 1986 on the occasion of their 50th wedding anniversary. Winifred enjoys making old-fashioned dolls and stuffed animals. **Jessica A. Leonard Johnston** has two new great granddaughters to make a total of four great granddaughters. Her son, David, recently retired after 25 years with CIA, and is now working in Fremont, California. **Mable F. Pratt** is now retired, but still serves as treasurer and director of Union Gear and Sprocket Corp. in Quincy, and also serves as chairperson of the Quincy Retired Teachers' Association Scholarship Fund. She is active in her church in Quincy and Florida, where she owns a mobile home. **Margaret Soares** recently completed 300,000 air miles with the Nomad Flying Club.

'29 Gladys L. Alger Miner has recently remarried and she and her husband are enjoying their new home and traveling. **Sally Lejman Brophy** and **Millie Harris Manelis** were college roommates at Bridgewater Normal School. Sally Brophy went on to teach at elementary schools in Webster and Dudley and Mrs. Manelis was a teacher in the New Bedford area. Mrs. Manelis is now a resident of Pompano Beach, Florida, was in the Worcester area recently and called on her college roommate. The two women spent most of one day together, visiting for the first time in 57 years. **Helen L. Calder** received a pin in recognition of 2,000 hours service as a volunteer at the Charlton Memorial Hospital in Fall River. **Julie M. Mack** owns two adult foster care homes. She is an officer and member of Alpha Delta Kappa, and is retired after 41 years of teaching grades 5 and 6. She has two children, two grandchildren and three great grandchildren.

'31 Ruth E. Lees has completed 50 years as election officer — Precinct 1, in the Town of Abington in November, 1986. She has not retired, she's still at it! **Doris M. Nourse** and her husband observed their 50th wedding anniversary September 5th on a mail freighter up the coast of Norway and traveled for 12 days.

'32 Margaret (Farrar) Halliwell has been retired from teaching French and Latin at Dighton-Rehoboth Regional High School since 1973.

'33 Arthur A. Lewis is a retired Social Studies teacher from Sturbridge, MA, who is still active in Central MA. Council for Social Studies. He enjoys collecting antique cameras. **Eleanor Martin** recently was awarded a \$50 prize when her slide of the new Simsbury, CT. Library was selected for reproduction on a post card. She also was honored on November 17 when her mini-biography, entitled *Local Hero* was published in West Hartford's *The New Trade Winds*. **Robert Nagle**, retired superintendent of Fall River Schools is a volunteer patient representative at St. Anne's Hospital. He travels with the Sacred Heart Senior Citizens Club three or four times a year and keeps very active. Robert and his wife, Rita, who died in 1983, were the parents of two children, a son, Reverend Michael Nagle and a daughter, Nancy.

'35 Dorothy W. Bearce has retired and recently bought a third interest in Unicorn Travel Agency, 31 Memorial Parkway, Randolph, MA 02368. **Dr. Owen Kiernan** has been selected by Freedoms Foundation at Valley Forge as one of seven Americans to receive the National Recognition Medal. **Ellen Martin** helped her husband, Clarence in his appliance business for twelve years. Upon his death, she went on to teach elementary grades in South Windsor, CT. for seventeen years until retirement. **Harold (Hap) Mahoney** is enjoying his retirement by playing golf and spending time with his wife, Charlotte. **Bertha Ellis Pease** is a grandmother for the eighth time and enjoys visiting with her other grandchildren who live nearby.

'36 Mary E. (May) Osborne of Norwell, MA. had her first teaching experience in a one-room schoolhouse in Dover-Foxcroft, Maine. She also taught for a few years in Halifax, MA. and S. Kingston, R.I. and was an elementary school teacher in Braintree, MA. for 30 years, retiring in 1976. A true nature lover and an excellent photographer she presented a travelogue, entitled *Through the Seasons*. **Catherine E. Gilmartin** retired recently following a record-setting 49 years as a teacher, and was honored at a reception at the Neighborhood Club. She had previously been awarded citations from Governor Michael Dukakis, the state Legislature, and the school committee.

'37 Marion Carion R. Lupica is still working on a book about the family!

'38 Mildred Goldstein Calef retired from teaching first grade in the town of Fairhaven in 1984.

'39 Anne L. Markham and her husband are the proud grandparents of twelve.

'40 Irma (Wall) Dobbryn spent a wonderful weekend on the Cape at the home of **Pat Harrington Ryan** with the "gang" from the class of 1940.

CLASS NOTES

'41 Louise B. Forsyth has spoken at conferences and conventions in Kansas, California, British Columbia, Virginia, and Massachusetts in the past year. **Elizabeth Wood Smith** and **Louise Forsyth** enjoyed a comprehensive tour of Alaska and the Yukon during June, 1986. **Madelyn (Olenick) Clancy** and her husband have finally moved to the Cape and love it. At the 45th reunion in May, 1986, the following people were in attendance: **Sadie O'Byrne McGarry**, **Louise B. Forsythe**, **Mae Hawes Ovaska**, **Edna Brown Mills**, **Doris Burrell Clifford**, **Joseph Plouffe**, **Mary Larking Plouffe**, **James W. Parkinson**, **Mary Connelly Hoffman**, **Leona Gregory Townsend**, **Eileen Crean Laporte**, **Madelyn Olenick Clancy**, **Martin L. Lohrer**. It is hoped at the 50th reunion there will 100% attendance.

'42 M. Patricia Royal has enjoyed her retirement by traveling to Jerusalem in 1985. She is involved with five Laotian families — helping them adjust to life in the USA. **Anthony J. Perry** retired in October, 1986 after 35 years at Decatur Memorial Hospital. The last 25 years were spent as President and Chief Executive Officer. **William M. Mahoney** of Harrison, Maine has been elected as an incorporator at Northern Cumberland Memorial Hospital in Bridgton. William and his wife are the parents of five children. **William J. Trifone**, retired administrator of Longwood Hospital is now acting as a consultant.

'43 Helen Winslow Chase has recently published a book titled *Jethro Coffin House Chronology 1686-1986*, a researched history of the Oldest House on Nantucket. **Mary Keane** has been retired for four years after teaching in Brockton. She and her husband spend their time traveling and enjoying their grandchildren. **James Lynch**, former racing director for 22 years at Liberty Bell in Philadelphia, has accepted a three-year contract to run Foxboro Raceway. He taught History and coached athletics at Pembroke High School before getting involved full-time in the racing business.

'44 Madeleine Dugger Andrews, 63, a lifelong resident of Medford and its first black School Committee member, died at New England Baptist in June, 1986. **Miriam Luoma** and her husband are the proud grandparents of a third grandchild.

'45 Helen W. Lucas writes that the highlight of the past year was a trip to Cancun, Mexico. **Clementine Magliano Mossey** plans to retire in June, 1987 after 40 years of teaching, including 15 years as an Assistant Principal. **Dorothy E. Sturtevant** and her husband are both enjoying retirement traveling.

'46 Mary Begley Fanjoy is owner and co-teacher of the "Magic Carpet Nursery School", built in 1985. **Mary Kennedy Henry**, dean of students at Plymouth Carver High School for 12 years, was honored by the Plymouth County Teachers Association with a plaque for 38 years of professional service in the teaching

profession in Plymouth schools. **Barbara Muther Lacy** is celebrating the birth of her first grandchild, a boy, born February 14, 1986.

'46 Mabel Mason Anderson of 26 South St., Pawtucket, R.I. has been a state representative in District 77. She and her husband, **George P. Anderson** have two children: Jon, 25 and Jane, 23. **Eunice "Pepsi" Kohler** retired in June, 1986 after 40 years of teaching in Weymouth. **Barbara Scoble Peck** retired in June, 1986 after 32 years with the Long Beach Unified School District. **Margaret (Boffetti) Tonelli** and her husband became grandparents to two boys born in February. **Phyllis Slobins Cohen** has retired from teaching in the Boston School System.

'46 Marjorie MacLennan Marshall and her husband have retired to South Dartmouth and Naples, Florida and are expecting their first grandchild in March. **Anna Gloster McGovern** is a trustee of the Danforth Museum of Art and the Sudbury Historical Society.

'49 Natalie Weinstein Oxman is teaching math and computer programming at the Rivers School in Weston, MA. Her husband, Robert, is chairman of Dept. of Accounting and Finance at SMU. Her son, Steve, is a consultant for industrial applications of artificial intelligence. Daughter, Marilyn, is teaching chemistry at Natick High School and is the mother of two sons. Daughter, Mindy, has a private practice for physical therapy in Noank, CT. and has one son.

'50 C. Louis Cedrone, Superintendent of Westwood Schools has announced his resignation after 23 years. His retirement plans include finding a part-time consulting job "two or three days a week" and finishing work on his Ph.D. in education. **Ted and Peg Crocker** are celebrating the birth of their first grandchild, Christina, born in October, 1986. **Richard C. Fleming** and his wife will celebrate their 40th wedding anniversary in June by cruising to the Caribbean. Former Superintendent of Schools **Dr. E. Joseph LaLiberte** is returning to the Raynham School System — but only as a consultant for several months until a screening committee selects a new superintendent and assistant superintendent. **Barbara (Leslie) Reynolds** and her husband are purchasing a retirement home in Wareham, MA. **Anne Fitzmaurice Tierney** is the Vice President of Eastern Saddle Horse Breeders Association and is raising and showing American saddlebred horses. **John Osterman**, Superintendent of Schools in Quincy will be leaving his position in September. His teaching career began in Lynnfield, then moved to the Daniel Webster School in Quincy. Mr. Osterman, who is the father of ten children, later became principal at the Lincoln-Hancock School and assistant principal at Snug Harbor School and the now closed Great Hill and Quincy Schools.

'51 The Class of 1951 recently held its 45th reunion. Some of those in attendance were: **Ethel Waters Korotsky**,

Maude C. Wilkinson, **Sis Rossi**, **Doris Goyette**, **Nancy Murphy**, **Dodie Dunn**, **Faith Dudgeon Glennon**, **Marie Johnson**, **Marty Cummings**, **Marion Haley**, **Marie Quirk Cheney**, **Diane Heverly Babbitt**, **Harriet M. Royce**, **Carol Kaplan Altshuler**, **Audrey Rosha Gough**, **Claire "Peaches" McHugh**, **Janet Dunwoodie**.

'52 Andy Dietlin, a retired Latin teacher, taught in Plymouth schools for 25 years. He has been fishing all his life and he takes it seriously. He started skipping harbor cruise boats as a summer job while he was teaching. When he left teaching, he skippered whale watchboats out of the harbor for a few more years. He has been writing a weekly column for the Old Colony Memorial and he takes that column seriously, too. He and his wife, Barbara, have three daughters and one son and they live in North Plymouth.

'53 George and Patricia (White) Cahill have six grandchildren, the newest having been born December 19, 1986. George has recently retired. **John Kelley** will retire next June after 34 years as a teacher in the Quincy Public Schools. **Dorothy Drew O'Neil** retired from teaching after spending more than 30 years in the New Bedford and Fairhaven Public Schools. She has relocated to St. Petersburg Beach, Florida. **Lola Lymberis Tatakis** has a daughter, Maria, who is a senior at Wellesley College. Their son, James, is a junior at Babson College. **Judy Lancaster Walters** moved to Duxbury, MA. and is teaching in Good Shepherd Nursery School. Her husband and son started a new business called AD TECH in Taunton, MA. Two of her children were married this fall.

'54 Thomas E. Brunelle, Principal of Gilmanton Elementary School, has been praised by U.S. Secretary of Education William Bennett as an outstanding member of his field. He has been teaching for 31 years and first became a principal in 1958. **William Lincoln** has taught and been assistant superintendent of schools in Scituate, director of curriculum in Gardner, assistant superintendent in Chester, VT and Superintendent of schools for the Washington West Supervisory Union, Moretown, VT. The Lincolns are the new owners of the the Paint Paddle at Duxbury Plaza and are now residing in Duxbury. They are the parents of four children and have one grandchild. **Anne Wilkinson** now has a third grandson, Sean Wilkinson, born August 10. His parents are Joseph and Maureen Wilkinson of Brockton, MA.

In Memoriam: Dr. Murray Abramson

The campus community mourns the loss of Dr. Murray Abramson last spring, who passed away suddenly. Chairman of the Department of Mathematics and Computer Science at Bridgewater, Dr. Abramson was a fine teacher and able administrator.

CLASS NOTES

ARTIST STEVE MILLS continued

doing work, not waiting for the artist's "muse" to offer inspiration.

Mills also talked about his subject matter and how he develops his subject and the fact he is close to his seascapes and buildings.

He was born in Boston in 1959 and, at the age of three, he and his family moved to Martha's Vineyard and became year round residents.

Steve Mills originally intended to become a weatherman, and perhaps his sharply detailed paintings of skies and clouds give a lingering hint of this early interest. However, he changed his mind, fortunately for an admiring public, and dropped out of the University of Lowell. Mills came to Bridgewater State College as an art major, graduating magna cum laude in 1982.

Mills works in acrylics and oils and has become renowned as an artist. "Every finished piece," says a studio blurb, "testifies to his ability to capture the subtle nuances of colors and the intricacies of varied textures. Each tiny detail incorporates in the painting a reality that beckons the viewer to step forward and reach out to a sleeping cat, a pool of water, or the blossoming flower."

Steve Mills' paintings feature scenes from Martha's Vineyard and New England. He is represented in private and corporate collections throughout the United States.

At Bridgewater, Mills loved the study of impressionism and other styles, but has always been a realist. In 1982, Mills moved to Jacksonville, Florida, but still spends all his summers on Martha's Vineyard.

Professor Kendall says that from the beginning, as a student, Steve Mills was very serious about art and that he (Kendall) saw the young man's potential early.

"I was impressed by Mills' keen senses of composition and design," Professor Kendall recalls today. "Mills very carefully composes his work and from the beginning, he had a serious interest in becoming successful.

"He has had a number of one-man shows on Martha's Vineyard, in Florida, and as far west as Texas. Every show sells out. People wait in line to buy his paintings," says Professor Kendall.

"Steve Mills will return to Bridgewater State College in the fall of 1988," Professor Kendall concluded. "The works presented here at that time, about 35 of them, will be from a major patron's collection in Rhode Island." ■

'55 Phyllis Lanza Caligaris and her husband have opened, in addition to their restaurant "Monty's Garden Restaurant", an Italian Specialty Shoppe selling fresh pastas and imported delicacies. Their new shop is called "Monty's Pasta Shoppe". **Robert L. Rowell** attended a 7 week lecture trip overseas in the fall of 1985. He spent four weeks in China, 1 week in Taiwan and 2 weeks in Australia. In September 1986 he completed three and one-half years as Head of the Chemistry Dept., U Mass/Amherst. He served as Chairman of the American Chemical Society Colloid Division for 1986. He became Associate Editor of the American Chemical Society Journal of Colloids and Surfaces in January 1986.

'56 Superintendent of Chatham Schools **Leonard Fougere** was recently named "Man of the Year" by the Chatham Rotary Club. Mr. Fougere will retire from his position as superintendent at the end of the school year. **H. Ghaslett** has been elected Vice President for Physical Education of EDA-AAHPERD. He is the recipient of several awards and has presented at paper in Kobe, Japan (September, 1986) for the International Committee on Sport and Physical Education History. **John "Doc" Blanchon** has been named principal of Sharon High School. Mr. Blanchon has served 27 years at Sharon High and has spent most of that time as assistant principal. He and his wife, college classmate, **Lorraine (DeFrates)** have four children.

'57 **Esle M. Robbins Allaire** of Onset was presented the first annual National Volunteer Award at a meeting of Wareham Chapter 1611 of the American Association of Retired Persons. A retired school teacher, Mrs. Allaire is the chapter's vice president and health care campaign chairman. She has been a volunteer at Tobey Hospital for 13 years, contributing 2,500 hours. She is the mother of four grown children and is the widow of James N. Allaire. **John H. Braithwaite** is director of pupil personnel services and director of special education for the Marshfield school system. **Beverly A. Housell** of Ellington, CT, formerly associate dean of student affairs at Manchester Community College, has been named dean of students at Quinebaug Valley Community College following a national search, the new dean was selected from a group of 70 candidates. Also, Housell is the first woman to hold a management position at QVCC.

'58 The Bristol Community College Board of Trustees approved a tenure appointment for **Christopher Borden**, assistant professor in Reading. Mr. Borden is an Assonet resident. **Barbara Kanellopoulos** is retiring from teaching at Falmouth High School to start a new career. She is joining her husband, Christopher G. in the restaurant business. **Janet Moquin** of South Weymouth has been appointed as a long-term substitute special needs teacher at Fulton Elementary School. **Marcel Richard**, principal at the Hedge School in Plymouth for the past two years and at the Cold Spring

School for six years, retired in January. He plans to travel with his wife to visit their children.

'59 **Bernard L. Gilmetti**, New Seabury beach director is also a physical education instructor at Massachusetts Maritime Academy. He served as director of athletics and physical education there for 12 years until 1978. **Ann Guidoboni Tosi's** last child of four, Pamela, is in her second year of college at SMU as a music major and early childhood ed. minor. **Mary F. Maciel**, as well as being in her 27th year of teaching at Burlington High School, is also actively working as a real estate broker. **Beverly D. Pereira** is on a sabbatical leave studying Reality Therapy and Portuguese. She has two grandchildren, Ryan (age 5) and Samantha Jillian Waite (age 1). **Elaine (Campbell) Melisi** is the chairman of the Whitman Library Building Planning Committee, and is presently working as Executive Secretary to the Academic Vice President of Stonehill College. **Loretta White** has been appointed by the Lynnfield School Committee as a generic specialist. She worked as a generic specialist in Lincoln, and was coordinator for the state's Title VI program.

'60 **Rosemary (Fortier) Mee** sixth grade teacher at Hanover Junior High School retired from teaching on July 1. She started at the Sylvester School in September, 1962 and taught there for ten years before transferring to the junior high when it opened in 1972. Mrs. Mee plans to relax after her retirement by traveling with her husband. **Gina (Nicoli) Tulloch** has recently acquired her real estate license and is now working for a time-sharing resort in Provincetown. After 35 years she finally returned to Italy and visited relatives for the month of October.

'61 **Gail Pike Agneta** writes that her son, James, was awarded a scholarship to graduate school at Sarah Lawrence. He is a creative writing major. **Lucy Whisenant Akers** owns a ranch and has bed and breakfast space, camper space and sleeping bag/group space. **Raymond P. Andrade**, the former executive director of the New Bedford anti-poverty agency Onboard Inc., received a Certificate of Commendation from the Department of the Navy. A former teacher in the New Bedford school system, Andrade earned a bachelor's degree in economics from Boston University and a master's in education from Bridgewater State College and has lived in Haywood, California the last six years. **Lawrence Gibbs**, assistant principal at the Pulaski School in New Bedford since 1975 was named the new principal there. Gibbs, who has been with the New Bedford school system since 1957, taught at both the elementary and secondary levels and has also served as an adjustment counselor and acting principal. **Daniel L. Lowe** operates the Maple Leaf Tree Farm. **Walter R. Nagle** has been named senior vice president at Glou International, a Boston-area executive search firm. Mr. Nagle will supervise all of the firm's search operations while continuing to

CLASS NOTES

conduct his own direct search assignments. Prior to joining the firm he was director of education for the Needham Public School System.

'62 Donald Barker of South Easton was appointed by the Weymouth School Committee as a long-term substitute mathematics teacher at North High School. **Judith Andrews Barnaba**, after a sixteen year absence, has returned to teaching on a substitute basis. She also deals in antiques and collectibles.

'63 Maureen E. Baird and her husband recently celebrated their 26th wedding anniversary. She has been employed by the Town of Lakeville for ten years working for the Treasurer and Tax Collector. Her son, Michael, is a second year Biology Major at SMU and daughter, Karen, plans to attend BSC in September, 1987. **Armand R. "Joe" Desrosiers, Jr.** of 22 Jefferson St., Taunton, MA has been appointed principal of Bennett School. He was a classroom teacher in Raynham from 1963 to 1970 and was made assistant principal at the Walker School in Taunton in 1970.

'64 Attorney Stephen J. Amaral has been appointed to the position of town counsel in Acushnet, MA. He lives in Acushnet with his wife and three daughters. **Don Beach** recently became remarried to Dani Palumbo with two children, Hilary age 11 and P.J. age 14. **Adeline Mary Bee** has been honored with the inclusion of her biography in two international reference works. Ms. Bee is married to Joseph Galluzzo and they have a 21-month old daughter, Deirdre Mary Galluzzo. **Louis T. Falcone** has retired from the Franklin School system after 23 years of teaching Industrial Arts. **Al Gibbons** has five daughters: Robin, Rori, Randi, Raina and Rachel. Rori is a freshman at BSC (Early Childhood Ed.).

'65 Allen Brown of Chatham, currently the assistant superintendent of the Nauset Regional School District, has been named as Chatham's new Superintendent of Schools. Mr. Brown, a native Cape Codder, is a former teacher and principal of the Wellfleet Elementary School. A resident of South Orleans, Mr. Brown and his wife, Jane, have two daughters. **Susan Emerson** of Pearson Hill Rd., Webster, NH, has been appointed to the position of teacher/principal at the Webster School. She has had six years of teaching 4, 5, & 6 graders in Danvers, MA and one year in Valhalla, NY. **Michael and Donna Hughes** are the parents of two daughters, Amanda age 13 and Elesha age 8.

'66 Robert Bradley, a former St. John's High School head football coach for 14 years, was named Shepherd Hill Regional High School football coach. **Donna Callahan**, science teacher at Timberlane Regional High School, has been selected as a teacher specialist for the New Hampshire Mathematics and Science Teacher Program. Ms. Callahan has taught science in the Timberlane district for 12 years. **Rita Castagna** has coached four sports and has

been involved with the Assumption College program since 1973-74.

'67 Barbara Baker was honored by the SMU Foundation with its "Foundation Medal" recognizing her work as the founder and first president of the SMU Library Associates. She and her husband, Bernard Baker, an SMU Trustee, are the parents of two children. **Lewis Ernst** has been the superintendent of the Hingham public school system for the past five years. He began as a classroom teacher in 1963, was appointed an assistant high school principal in Framingham and returned to Hingham. Four years later he was named assistant superintendent.

'68 Amber Bell has been appointed customer services manager at Schleicher and Schuell, Inc., a leading manufacturer of filtration and separation media for biotechnology and clinical diagnostics. Ms. Bell, a volunteer field coordinator for the Monadnock Volunteer Center in Keene, NH lives with her husband in Harrisville.

'69 Jean A. Canauam began working as a therapist on a part-time basis in December, 1986. **Martha Christian** was one of three Silver Lake teachers chosen nationwide to staff a Shakespeare institute this past summer in Washington, D.C. She has been teaching Shakespeare's plays at Silver Lake High School for 17 years. **Jim and Christine Fagan** announce the birth of their 5th son, Matthew Patrick Fagan on Sept. 4, 1986. **Andrew Whelahan** has been chosen Wellesley High School's new director of guidance. Mr. Whelahan, a Foxboro resident, was previously a director and department head of guidance for the Foxboro school system and is on the faculty of Northeastern University.

'70 Jim Bonaparte, science teacher at Whitman-Hanson High School, and lead singer of the band "Essika" took part in a concerto benefit the Youth Ending Hunger Project. His band virtually got its members through college, and was called "Underground Railroad" in the 60's. **Judy Christine** gave up a fulltime position as a chemist to work part time - 22 hours a week - for the Raynham Conservation Commission, hoping to make a small contribution to protecting the environment.

'71 Frank Callagee was recently appointed manager of the New Bedford Social Security Office. Frank's wife, Stella, also works for Social Security as a staff assistant in the regional office in Boston. They have two daughters, Julie and Jill. **Jean Ciborowski** has completed her Ph.D. in a joint program between San Diego State University and Claremont Graduate school. She is now at Boston Children's Hospital conducting research in learning disorders.

'72 Wayne Bergeron, a native of Brockton, MA, is a special-needs teacher at the helm of an eight-year old Dennis-Yarmouth High project targeted on the maladjusted student. **Deborah A. Beresford** is a teacher at the Children's Ark Preschool in Brockton. **Sharon Britton** has been appointed head of reference at the Wright State University Library in Dayton, Ohio. She previously held the position of head of the circulation department and reference librarian at Colgate University in Hamilton, N.Y. **Charles L. Clark** has joined The Codman Company, Inc. as Director of Research for Commercial and Industrial Real Estate. Prior to joining Codman, Clark was the Director of Research for Meredith & Grew of Boston.



FIRST NATIONAL SORORITY AT BSC: Kappa Phi Omega, a sorority founded at BSC in the spring of 1983, grew and flourished over the years and this spring became affiliated with the national sorority Gamma Phi Beta. Thus was established the first chapter of a national sorority at Bridgewater. In photo above, following impressive initiation ceremonies, several of the founding sisters were on hand to participate. At far right is Jeannette Humphreys, '85, and Joanne McCluskey, '86, second from right. It was their conversation on a spring afternoon that started Kappa Phi Omega. Here they pose with, from left, Lois Roberts, a Gamma alumnae sister from Colorado State University; Kerry Boire, '87, then President of Kappa; Janet Wright, Gamma Phi Extension Representative of Kansas; Kendra Gates, Gamma Collegiate Representative; Nicole Desmarais, '88, who was later elected first President of the new Gamma chapter at Bridgewater; and Joanne and Jeannette. Welcome, Gamma Phi Beta, to Bridgewater!

CLASS NOTES

'73 **Arlene M. Blake**, a Chemistry teacher at Middletown High School in Newport, R.I. is one of 32 teachers selected from a nationwide pool of candidates to participate in the summer Workshop for Teachers of High School Chemistry at Hollins College in Roanoke, Va. **Joseph Casano** is a free lance trumpet player. **Edward J. Cauley** has been the head of Southampton's Highway Department for about a year and one-half. He and his family have lived on Jonathan Judd Circle for 14 years. He expects to find his teacher training helpful in dealing with the grant writing necessary to get funds for projects. **Jack Coakley** is confined to a wheelchair and has competed in six Boston Marathons. He has worked for 11 years as assistant coordinator for the MBTA's special needs department. He also works part time as a salesman at Bill Rodgers' Quincy Market sportswear store. **Madeline Lannin-Cotton** is an English teacher and girls' varsity basketball coach at Rockland High School. In addition to these duties she also coaches at a summer basketball camp at Regis College in Weston, as well as at a camp at Roger Williams College in Rhode Island.

'74 **Barbara Girard Campanella** of Agawam has been named associate director of public relations at Springfield College. She was an executive of the Home Builders Association of Greater Springfield before being appointed to her new position. **Maureen A. (Burns) Colton**, a teacher at Pole School in Taunton, was appointed permanently to the Chapter I director's position. Maureen has been a teacher in the Taunton school system for 12 years. **Frank Caruso** received an MSA in Accounting at Bentley College and is a CPA with International Accounting firm of Coopers and Lybrand in Boston. **Matthew M. Delaney**, associated with the Brockton office of the Jack Conway Co. has taught fine arts and photography at Whitman-Hanson Regional High School. He and his wife, Patricia, have two children. **Daniel Feeney**, an educational specialist is in charge of budget control for the Walpole schools. **James E. Force** has been appointed assistant division manager in the administrative department at Liberty Mutual Insurance Co. James and his wife Arethe parents of three children. **Beverly Gaudet** received an MBA from Boston College in May, 1986, after working full time and going to classes nights for four years. **Susan Wood Giammalvo** is a full-time speech therapist in New Bedford. She and her husband, Paul, have three children. **Leonard C. Gobeil** of Marstons Mills has joined New Seabury as its community relations director. Mr. Gobeil and his wife are the parents of four children. **Sister Ann Kernan**, who has been the administrator of St. Edward's Child Care Center in Baltimore, was installed as the provincial supervisor of the Holy Union Sisters at a ceremony held in August, 1986 at St. Michael's Church in Fall River.

'75 **Sister Catherine Donovan**, RSM, a native of Fall River, is the new principal of Mercy Mount Country Day

School in Cumberland, R.I. She has been involved in education since her graduation and for the past two years she has been a special resource teacher in Attleboro and Rumford. **Paul R. Ford** was a 1986 participant in the National Association of Elementary School Principals' Fellowship Program on Leadership at the Florida Institute of Technology and Epcot Center. **Carole Coleman Grasizno** was awarded a Master of Business Administration degree from Nova University in Florida on Nov. 17, 1986. **Robert Holt** has been named territory manager of the company's retail and merchandising team. Mr. Holt resides in Swansea and was previously employed by Morse's Food Marts. **Elliot Levy**, the former director of the Moosehead Marine Museum in Greenville, ME and one of the primary forces behind the reconstruction of the steamship, Katahdin, has purchased the Blethen House, the 144 year-old landmark of Dover-Foxcroft's East Main Street.

'76 **Gail Berman** is Assistant Director of Career Planning and Placement at Southeastern Massachusetts University. She has been at SMU for seven years and has conducted a number of workshops. **Louise Colburn** has joined the Cumberland-North Yarmouth, ME schools as a kindergarten teacher. She's had nine years of experience in Stoughton, MA and previously was a teacher and director of her own nursery school. **Martin J. Coyle** was chosen as the new principal of Truro Central School in Truro, MA. Mr. Coyle has over 20 years of teaching experience, part of which was spent in the Marshall Islands during a major push to upgrade the schools there. **Patricia Goodwin** gave birth to a son, William E. Goodwin, III in November, 1985. She received an MBA in February, 1986 from Suffolk University. **Mark Kerble** earned a C.A.G.S. degree from the University of Lowell. A daughter was born to he and his wife on July 3, 1986. He is presently teaching in Peabody, and is the Director of Project Beam at Emmanuel College. **Nancy Mahoney** gave birth to a daughter, Cailin, on January 6, 1987. **Donna (Phillips) Melanson** was appointed an early childhood tutor at the Butler School in Avon.

'77 **Bruce Alessio** has been appointed as a school psychologist in the Stoneham Public Schools. **Susan E. Cable** has been promoted from Instructor to Assistant Professor in physical science at Saint Anselm's College. She is in her fourth year of teaching at the college. **Cheryl Carter** is one of the Massachusetts' region leading community theatre actresses, who has devoted herself to local and regional performances along with directing responsibilities. She is working towards her master's degree in drama and plans to teach drama classes. She and her husband, Michael, are the parents of two boys.

'78 **Cheryl Ellis Bernier** and her husband are the proud parents of a son, Ryan Andrew, born September 6, 1985. **Carolyn (MacFarland) Cribbie** has

recently been promoted to the position of Defined Benefit Funding Specialist at New England Life (*The New England*). She has two children, David age 4 and Marie age 2.

'79 **Dawn Cameron** has been hired as the new principal for the Elm Street School in Laconia, NH. Before going to Laconia, Dawn had been assistant elementary school principal in Chatham, MA since 1980. **Cynthia A. Coffin** of Cataumet has been named as the new health inspector in Bourne. Prior to her new position, she worked for a biological hazardous waste testing laboratory in Wareham.

'80 **Richard Bergman** is the district executive of the Mohegan Council of Boy Scouts, and is the only paid professional in the South Worcester County area in Scouting. He is presently the chairman of the Southbridge Finance Committee. He and his wife, Janet, have two sons. **Kathleen Burke** has recently been appointed the director of Clark Memorial Recreation and Fitness Center in Winchendon, MA. Prior to accepting the position at Clark Memorial, Burke was on the teaching and administrative staff of the Winchendon School. She lives in Fitzwilliam, NH with her husband and daughter. **Robert Cote** and **Louise Burke** were married on August 6, 1983. Bob, after five years at Merrill Lynch Capital Markets as an Operations Supervisor, is working as a Financial Systems Analyst for Paine Webber Properties. **Louise Burke Cote**, after five years at the Shawmut Bank of Boston as a Forms & Graphic Design Artist, is an Art Director for Allied Aftermarket, East Providence. **Kathryn Cronin** of Hyde Park was among the nearly 250 men and women who graduated from New England School of Law.

'81 **Beth Bacchiocchi** of Wareham has joined the staff of the Old Rochester Regional Junior High School Guidance Department as a part-time counseling intern. She is presently focusing her work on career education and is testing eighth graders in preparation for their course selections for ninth grade placement. **Loretta (Caron) Baldwin** has joined the staff of the Green Nursery School. **Wayne Berard** of Foxboro has been named assistant professor of English at Nichols College in Dudley, MA. He previously taught at Ursuline Academy and Berkley Public Schools. **Kathleen A. Burns** writes that **Ann Marie (MacKillop) Bryant** is now married and living in N. Carolina. She recently gave birth to a son, Andrew Jay Bryant.

Where to Send Your Class Notes:

Editor,
Bridgewater Magazine
Box 13
Bridgewater, MA 02324

CLASS NOTES

'82 Gary and Rhonda Ackerman announce the birth of a baby boy named Chad Ryan on December 17, 1986. Laurie Alexander has been appointed as the new Youth and Fitness director at the Wallingford, CT. Family YMCA. Prior to the Family Y position, she was the Fitness Consultant for Blue Cross/Blue Shield of Connecticut. Cheryl (Tripp) Botieri is the creator and sole instructor of an exercise program for pregnant women. The program is called "Mothers in Motion" and it began about two years when she was pregnant with her 18 month-old son, Michael. Her long-range goal is to provide a center for mothers; a center that would offer childbirth and child rearing classes and group discussions, as well as the exercise programs. Elena M. Bray of Brockton has been appointed as a long-term substitute teacher of science at the South Junior High School in Weymouth. Mike Brooks is working at Puritan Pontiac in Hyannis in the Finance Dept. Steve and Nancy Burrill have a baby boy. Cathy Cullen received her M.Ed. Harvard University and is living in Riverside, California. She is teaching in the public school system. Eileen Cutler of Hingham has been appointed Assistant Director of Development at Thayer Academy in Braintree, in charge of alumni affairs.

'83 Cheryl Ann Andolina was married to Walter Robinson Warren, Jr. on October 18, 1986, and they have built a new home in West Yarmouth, MA. Cheryl is teaching preschool in Chatham. Barbara Birdsey of West Barnstable is co-director of Mermadad of Guadalupe Adoption Services, Inc., a small agency based in West Barnstable, with branches in Baltimore, MD. and Esquipulas, Guatemala. Barbara has three children. Jean M. Briand, as well as working for the RENEW Program in the Diocese of Worcester, is in the process of recording an album of original Christian songs with her partner, Fran Reagan. They call themselves "From the Heart" and sing at coffeehouses and give concerts. Robert Caron is a faculty member at Bristol Community College and staff mammalogist at the Lloyd Center for Environmental Studies in South Dartmouth, MA. His special fields of study include animal physiology and ecology.

'84 Lawrence Allen was recently hired as assistant director of Camp Satucket of East Bridgewater, MA. He is a resource room teacher at Center School in Hanover. Elizabeth Braithwaite of Lakeville has been appointed to the position of cost scheduling coordinator at Sippican Ocean Systems. Prior to going to Sippican, she held the position of cost and reimbursement coordinator at National Medical Care. She is currently enrolled in the master of business administration program at Boston College. Sandy Cabral left a 20-year career in nursing to pursue an art career as a printmaker and graphic designer with her own business, SMC Graphics. Mary B. Carlesi was promoted to head teacher at the Taunton Boys' Club Preschool Program.

'85 Ellen Ahearn has been appointed as a second grade teacher at the George Vogel School in Franklin, MA. Susan Courchesne has recently received her master's of sport science degree in sports medicine from the United States Sports Academy, Mobile, Ala., and is currently employed at Melrose Sports Medicine and Physical Therapy, Melrose. Dawn L. Desmairis has been appointed as a permanent intermittent police officer in Bridgewater. Daniel A. DiCesare of Malden, MA. has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland Air Force Base, Texas. Dan Farrell of Abington, MA. has been named territory manager for perishables by Stop & Shop, Purity Supreme and A&P Stores on the South Shore of Boston. Kerri Mackenzie Fay has been promoted to Marketing Associate after one year as a portfolio accountant in the Master Trust Division of State Street Bank. Jeanette Humphreys has been named to the staff at the Athol Area Y.M.C.A., and her position will include aquatics, youth sports and program development. Cynthia Hagar Krusell's book *Plymouth County, 1685* was published by the Pilgrim Society and the Plymouth County Development Council as part of the county's tercentenary celebration. Ms. Krusell is a well-known research historian, lecturer, writer and teacher in New England history. Marine 2nd Lt. Charles W. Lindberg of Buzzards Bay, MA. was graduated from the Basic School located at the Marine Corps Development and Education Command, Quantico, VA. Meredith Lombardi of Whitman has been appointed to teach as a half-time teacher in the fourth grade at Center School, Walpole, MA. Martin McDonagh of Walpole, MA. has been named to the local police force. Martin has a background in computer science which is expected to be useful in the computerized Walpole police department. Robert Plausse of Hanover is a recreation director for the state Department of Youth Services. He is also a veteran of the Vietnam war. Eunice F. Sirianos is presently employed as an elementary physical educator in the New Bedford public school system. Bill Wallace has been named as coach of the boys' tennis program at Dedham High School and teaches sixth grade at the Central Junior High. Bill also would enjoy coaching soccer. Monika L. Wallin of Canton, MA has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officer Training School at Lackland Air Force Base, Texas. Denise Walsh, who has been assistant principal at Sacred Heart School in Weymouth, was appointed as the assistant at Hingham High School. Kevin J. Whalen was married recently to Susan C. MacAdam and they are now living in Abington. Mary Wilcox, director of the East Bridgewater High School Show Choir is also a classroom teacher.

'86 Rhonda (Costa) Ackerman and her husband Gary Ackerman announce the birth of their first child, Chad Ryan, Born December 17, 1986. David

Burns has been appointed as assistant football coach in Norwood, MA. Joyce B. Fleck has been employed by the Falmouth School department for 14 years and plans to pursue a teaching career. She and her husband are the parents of three children and they also have five grandchildren. Adrienne Medeiros has joined Adult Family Care of Greater Fall River as a program social worker based at the Taunton satellite office. Donna M. Medeiros is teaching physical education at the Sandwich Elementary School, grades kindergarten through six. Janet Norris will marry David Chamberlain (BSC Class of '86) on June 6, 1987. David is working as a computer programmer for Raytheon. Susan Oliver of New Bedford plans to continue her studies toward a master's degree in clinical psychology. Kimberly Pothier has joined the staff at Rainbow Early Learning Center as teacher of the summer recreation program. Jack Ray has opened his own pro shop in Pembroke. The shop is called "Fan Fever" and his whole family has been a great help with the business. John St. Thomas has recently been hired as a permanent member of the staff of Massachusetts State Auditor John Finnegan. John is in the Division of Communications. John Sanchioni of Milford, MA was recently a candidate for reserve police officer. Natalie F. Schweim was presented the Plymouth Home National Bank scholarship award during the Honors Day program at BSC. She is the wife of Charles Schweim and the mother of two children. Debbie Vaillancourt of Fall River has become a Thomas Chew Memorial Boys' and Girls' Club girls' activities director. She instructs CPR, water safety courses and first aid courses as well, as being on the American Red Cross Health and Safety Services Committee.

Orientation for Class of 1991



Members of BSC's newest class, the Class of 1991, are shown in photo above taken at Orientation in June. They are a select group - 1003 were accepted from more than 5,700 applicants.



Dedicate a Tree for Bridgewater

As part of an extensive campus beautification campaign being coordinated by Dr. Walter Hewitson (Biological Sciences) and Professor William Kendall (Art), a series of tree plantings is planned this fall on Park Avenue.

66 Green Vase Zelcova trees will be planted on both sides of the street: from Pope Hall on one side of Park Avenue past the Stearns/McNamara Memorial Garden down to the Kelly Gymnasium; from the corner of the Adrian Rondileau Campus Center (formerly Student Union Building) on the other side of Park Avenue down beyond the Maxwell Library.

Your donation of \$200.00 will plant a tree, and the tree will be dedicated in the name of a person whom you choose. A small plaque, inscribed as you wish, will be placed at the location.

How to Dedicate a Tree for Bridgewater

Simply send a check for \$200.00 payable to the Bridgewater State College Foundation, c/o Box 13, Bridgewater, Massachusetts, 02324. Please note to whom the tree is dedicated. Planting will take place in late fall, and you are invited to observe the planting.

For more information, call (617) 697-1287.

BRIDGEWATER STATE COLLEGE MEMENTOS AND GIFTS

	SIZE	QTY	COST
BRIDGEWATER ARM CHAIR - 805 (Black with maple arms and gold seal)			\$165.00
BRIDGEWATER THUMB BACK SIDE CHAIR - 401 (All black with gold seal)			99.00
BRIDGEWATER BOSTON-STYLE ROCKER - 736 (All black with gold seal)			129.00
BRIDGEWATER CHILD'S ROCKER - 556			99.00
CREWNECK SWEATSHIRT 90% cotton/10% acrylic; 16 oz. heavy weight; knit cuffs and waistband; gusset construction; set-in sleeves and heavy duty seams; white with red lettering. Adult sizes, S, M, L, XL.			21.00
HOODED SWEATSHIRT 90% cotton/10% acrylic; 16 oz. heavy weight; knit cuffs and waistband; gusset construction; set-in sleeves and heavy duty seams; white with red lettering. Adult sizes, S, M, L, XL.			26.00
CREWNECK T-SHIRT Cotton blend; heavier weight; white with red lettering. Adult sizes, S, M, L, XL.			11.00
CORDUROY/MESH CAP Corduroy front/mesh back baseball type cap; bright red with white lettering. One size fits all.			11.00
GIANT SIZE NYLON BRIDGEWATER UMBRELLA Red/white with BSC seal; heavy duty wood shank; 16 rib wind proof frame; straight turned wood handles.			19.00
BSC GARLAND PEN Chrome premium quality with BSC seal.			10.00
BSC STADIUM SEAT Red/white with BSC seal; padded seat with padded back; hooks to bleacher seat.			15.00
OPTIONAL PERSONALIZATION Available for an additional \$20.00 per chair for any inscription up to two lines.			
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TAX Massachusetts residents add 5% sales tax.			
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A MAGAZINE FOR ALUMNI AND FRIENDS

BRIDGEWATER



Catch the Spirit!



Photo above, by BSC student Kristin Pomer, shows the annual Heritage Day Parade at BSC last May. You can catch the spirit at this year's Homecoming Celebration on Saturday, October 17th. See page four for announcement.